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ARTIFACTS

Volume IV, FY:00
April / May / June 2000



"Time For Dreamers"
by Sheri Moore

Collage
11" x 15"

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STATE DOCUMENTS

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Notes To ARTIFACTS Readers—

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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; John B. Heaton, Aiken, Vice Chair; Elizabeth Adams, PhD., Executive Committee, Columbia; Herman G. Bright, Walterboro; Judy Cooter, Greenville; Edward B. Hart, Charleston; Eligio Maoli, Columbia; Martha Vaughn, Greenville; and Sybil Whitenburg, Columbia.

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Para información en español, llame al 803/734-8697.

About the Cover—

Sheri Moore of Summerton is a collage artist who recently received a South Carolina Arts Commission (SCAC) Quarterly Grant to document her unique process of collage. Three of her pieces, including the cover work, were purchased for the State Art Collection, a collection of over 400 works of art by contemporary South Carolina artists. Moore has been creating work in the state since 1996. She is a signature member of the National Collage Society, The Sumter Artists Guild and the Hilton Head Art League. A graduate of Pratt Institute, Moore has been exhibiting widely since 1979.

Media Arts Center Announces Two New Appointments

The South Carolina Arts Commission Media Arts Center announces the appointment of Craig G. Metts to the position of Assistant Arts Coordinator and Mark Gamble to the position of Technical Director in the Media Arts Center.

Craig Metts will serve as Program Manager for the Media Arts Center's Southern Circuit, Regional Access Program and the Southeastern Media Institute. He received a double major in Media Arts and History from the University of South Carolina (USC) and is currently enrolled in the Masters of Media Arts Program at USC.

Craig has worked on feature films, various commercial shoots, written four feature-length screenplays and is producing a documentary.

Craig can be reached at 803/734-8673 or cmetts@arts.state.sc.us.

Mark Gamble received undergraduate degrees in English, Art and Interior Design from Wofford and Converse Colleges in Spartanburg, SC. After spending time as a computer consultant and programmer, he returned to school, earning a Masters in Media Arts from USC.

Mark has worked as a freelancer on commercial and corporate productions, videographer for Image Productions, and as the Video Production Coordinator for Palmetto Richland Memorial Hospital. In 1995, Mark published a computer game *Title Fight Pro Boxing*, which was nominated for an award as "Sports Game of the Year".

You can reach Mark at 803/734-8684 or mgamble@arts.state.sc.us.

www.state.sc.us/arts

Click onto the Arts Commission website for information on *Untitled*, grants, arts calendar, programs, and more.

Also, tune into the South Carolina Arts Commission's Arts Calendar, short daily segments highlighting upcoming arts events in our region, which airs in partnership with S. C. Educational Radio.

You may also want to check out these new websites:

- www.scafricanvillage.com for entertainment and information found in S. C.'s African American community;
- www.ionthearts.com focused solely on arts matters;
- SoHoHoGarden.com, an artist's resource site;
- www.workshopcreations.com, a showcase for artists and designers.

Recent Acquisitions

State Art Collection

Works of Art by Contemporary Artists

Fourteen works by South Carolina artists Lee Malerich, Sheri Moore, Robert Silance, Jane Allen Nodine and Herb Parker have been added to the South Carolina State Art Collection.

Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 400 works of art in a variety of media and chronicles the development of

contemporary art in South Carolina. Shown are works by Robert Silance and Jane Allen Nodine.



Images above and top right by Jane Allen Nodine. Others by Robert Silance.



VERNER AWARDS

Presented May 10

The 2000 Elizabeth O'Neill Verner Awards, the highest honor the state gives in the arts, will be presented May 10 by South Carolina's Governor James Hodges in the State House, followed by a reception at the Columbia Museum of Art.

The Elizabeth O'Neill Verner Awards, the state's Governor's Arts Awards, are presented annually to South Carolina organizations, businesses and individuals in recognition of exceptional achievement and contributions to the development and expansion of the arts in South Carolina.

For more information, or for an invitation, contact the S. C. Arts Commission, 803/734-8696.

Arts Foundation Elects Officers, Plans Fundraising Luncheon

The South Carolina Arts Foundation, an organization which supports and funds Arts Commission programs and services, has elected new officers for calendar year 2000. They are:

- Linda Stern, President
- Frank Lucas, Treasurer
- Dr. J. Lorin Mason, Jr., Vice President of Administration
- Toni Elkins, Vice President of Marketing and Development

On May 10, The South Carolina Arts Foundation will host a fundraising luncheon to honor the current Verner Award winners and to highlight visual artists from across the state. The 2000 Verner Awards presentation will take place later that day in the House Chambers of the State House. The luncheon will raise funds to support Arts Commission programs and includes a sale of South Carolina artists' works. Additionally the foundation accepts memorial gifts throughout the year as tax-deductible contributions.

For more information, contact the S. C. Arts Foundation, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Artist Profile



Turku

Turku is an exhilarating, one-of-a-kind, family-oriented music and dance spectacular that draws upon the culture of the nomadic peoples of Central Asia's exotic Silk Road.

The Silk Road was a trade route that reached from China to the Mediterranean. This 7,000-mile route was active primarily between the 2nd century B. C. and the 17th century of this millennium. The road was a conduit not only for silk, gold, ceramics, metals and other commodities, but also served as a pathway for the intermingling of cultures.

Turku features the performing arts that grew out of the western Silk Road, extending from Samarkand in Central Asia to the Balkans. Turku features songs, dances, stories and poetry from Persian, Turkmen, Azeri, Kurd, Turkish, and Romany cultures. Interwoven with education commentary, vibrant staging and digital multimedia video and visual effects, Turku's music and dance performance engulfs and seduces its audience like incense, in a performance which recreates, in the concert hall, the vibrant landscapes, layered textures, and colorful cultural tapestry of Central Asia's exotic Silk Road.

Turku has just released its new CD, "Nomads of the Silk Road." The group is one of 31 individuals and ensembles available for booking through the Arts Commission's Community Tour program, and is a recipient of Arts Commission grants.

For more information on Turku, contact the group at PO Box 7243, Columbia, SC, USA, 803/254-9829, www.geocities.com/broadway/alley/1161.

For more information on the Community Tour program, contact the S. C. Arts Commission at 1800 Gervais St., Columbia, SC 29201.

Dancing Wheels to Reside in South Carolina During October

Dancing Wheels, a professional integrated dance company, will be touring South Carolina the month of October, National Disabilities Month. The company will be performing in schools and in concert format.

Founded in 1980 by Mary Verdi-Fletcher, Dancing Wheels is one of the first professional dance companies of its kind in the U.S. and reaches over 150,000 people around the world each year through lecture-performances, community classes/workshops, residencies and main-stage concerts.

In 1990, the company developed a strong relationship with the Cleveland Ballet and formed Cleveland Ballet Dancing Wheels. Since then, dancers of all abilities have been expressing themselves in performances that inspire and enrich the lives of audiences everywhere.

Sabatino Verlezza joined the company in 1994 as co-artistic director and choreographer, contributing years of professional experience and creative integrity to the group. He has performed with American modern dance pioneer and educator, May O'Donnell, Sophie Maslow and Norman Walker, as well as directing his own company.

An added feature of the tour will be a new piece created by Verlezza featuring six South Carolinians. The new piece, called "inside-Out" will address disabilities in a large realm and will be performed as part of each concert. This new piece has been funded by the Nord Foundation.

For more information on Dancing Wheels, contact the Arts Commission at 803/734-8696.



Dancing Wheels will tour South Carolina the month of October, National Disabilities month.

2000-2001 Community Tour Artist Roster

DANCE

ANURADHA MURALI - Bharaghatyam and Kuchipudi Styles of Classical Indian Dance.

COLUMBIA CITY BALLET - Classical ballets plus more avant-garde works.

GREENVILLE BALLET - Three different programs per year with leading dancers from companies in Russia, Iceland, Puerto Rico, and New York.

THEATRE

THE ACTORS' THEATRE OF S.C. - Top-quality professional touring company known for excellent acting and quality productions.

GIRL THING PRODUCTIONS - Three productions available, all original works by company playwright Jean Cooper.

STEVE HARRIS - Clown mime whose programs contain physical comedy, direct interaction with the audience and balancing skills such as juggling, rolla-bolla, and unicycle.

WILL SHAW - Mime shows for any audiences and workshops that educate the audience.

JOHN TUDOR - Award-winning, state-of-the-art magic, audience participation, clean comedy, large-scale illusions, up-to-date music, costumes and theatrics in a unique modern style.

MUSIC

ANGELA BLALOCK - Soprano

CAROLINA CHAMBER PLAYERS - Chamber music.

CHARLESTON SYMPHONY ORCHESTRA - Classical and pops.

DJOLIBA DON - West African drumming.

ANDREA DUPREE JAZZ QUARTET - Standard Jazz.

BONNIE EARL - Vocalist and guitarist.

EUN-SUN LEE - Violinist.

JARVIS BROTHERS QUINTET - A cappella harmony.

KEITH KNIGHT - Guitarist/singer.

THE LEGACY DUO - Traditional Piedmont blues.

HAROLD GLENN MCINTOSH - Baritone.

HARRIS-KNIGHT GUITAR DUO - Classical guitar duo.

MOJO BLUE - Boogie and blues band.

ORISIRISI - African stories with African drumming and dance.

PALMETTO BRASS QUINTET - Chamber music.

PALMETTO MASTERSINGERS - Male chorus.

FABIO PARRINI - Pianist.

TURKU EURASIAN FOLK ENSEMBLE - Traditional Eurasian music and dance.

CARLA ULBRICH - Guitarist and songwriter.

THE UPTON TRIO - Ensemble playing jazz, blues and classical music.

KATHLEEN VANDEKIEFT - Soprano.

VOX AETERNA - Vocal ensemble.

BILL WELLS AND THE BLUE RIDGE MOUNTAIN GRASS - Traditional bluegrass.

Community Tour Artists Available for Booking

The South Carolina Arts Commission has selected a roster of thirty-one ensemble and individual performing artists to comprise the the Arts Commission's 2000-2001 Community Tour. These artists are available for booking between July 1, 1999 through June 30, 2001.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, and service organizations.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.)

For a video (with artist descriptions, contact information, fee ranges, and a fee support application), contact Community Tour, S. C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696.

The next deadline for unallocated funds is May 15.



Palmetto Brass is one of 31 individual and ensemble performing artists available for booking through the Arts Commission's Community Tour.

The 80's: Selections from the State Art Collection

Now through April 21, 2000
Bank of America Plaza
1901 Main Street
Columbia, SC

This exhibition is organized by the S. C. Arts Commission as part of the City Arts Series at Bank of America Plaza and sponsored by Bank of America and TrizecHahn Office Properties.

"The 80's: Selections from the State Art Collection" highlights work purchased by the South Carolina Arts Commission from the 1980's, a particularly fertile and expansive time for the visual arts in South Carolina and throughout the United States.

Works from the collection illustrate various trends from this time period, as well as the sheer variety of work produced. Several of these trends include an interest in new media and technology found in the electrographic drawing by Chris Robinson; work with an humorous or ironic aspect as in Claude Davis' *Fenced In* or Jean Clark's *Red Reptilian Pot*, and work including social/political commentary such as Jess Guinyard's *White Flag/Refugee2*.

Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 400 works by 264 contemporary South Carolina artists.

The purpose of the State Art Collection-program is to create a collection of historic importance and cultural vitality, to make available to citizens throughout South Carolina the best work of the state's contemporary artists; and to encourage and support the creative visual artists of South Carolina.

The State Art Collection is the most comprehensive public collection of works by contemporary South Carolina artists.

The continuation of this program is made possible through state funding.

This article was written by Lori Kornegay, Assistant Coordinator for Visual Arts, South Carolina Arts Commission.

S. C. ARCHIVES & HISTORY GARDEN CENTER PROJECT

by Darryl Lorenzo Wellington, Charleston

In 1997, the South Carolina Department of Archives & History called for artists' proposals to embellish the new archival complex in Columbia. Now, three years since a proposal was selected, the project--a garden project--has been completed.

The garden itself was designed by a professional landscaper with utilitarian skills. The interior installation, however, is the work of South Carolina installation artists Gwyllene Gallimard and Jean Marie Mauclet.

The Gallimard/Mauclet team (fifteen year residents of Charleston via their birthplace of Paris, France) has a long and eclectic history of installation work. For the 1991 "Places with a Past" show at Spoleto, they created "Holy City," a meditation on the prevalence of churches in Charleston and the ramifications thereof. More recently Gallimard and Mauclet's "Insurance: Compassion for Sale" (1994-97) toured through various galleries in the Southeast. This installation addressed healthcare issues as a morality play.

The Gallimard/Mauclet duo first came together as a result of a shared interest in text. Through words, they pursue possibilities of making art interactive and familiar--as signs are familiar.

Opting out of the traditional art market many Gallimard/Mauclet projects are self-funded by their Charleston restaurant, G&M Cafe (also known as "Fast and French")

For Gallimard/Mauclet's latest project at the South Carolina Archives & History Center, the text is particularly well thought-out, even poetic.

On a series of fifteen cast stone benches, continuing brief lines of text are inscribed. Situated in a rough circle inside



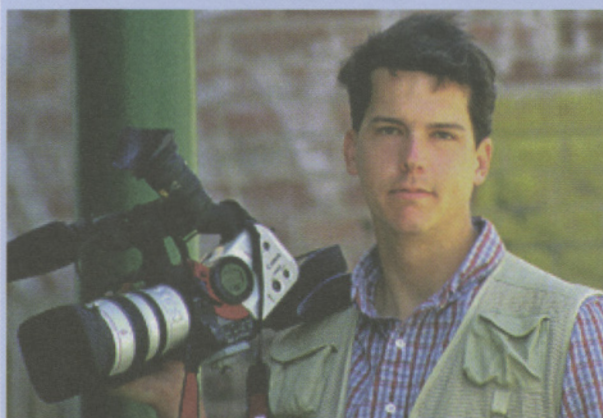
Gallimard/Mauclet's latest installation at the South Carolina Archives & History Center uses text and sculpture that blends with a functional garden.

the garden, these benches are appropriately nondescript, stark, backless. But inviting. Their lack of individualization highlights the cursive text on them. The text is meaningful if read bench to bench, but also forms a winding sentence, reflecting the working logic of history.

There are also several five to seven foot glass markers. Three markers are of word clusters--words evoking spontaneous visuals or South Carolina history.

The Gallimard/Mauclet style blends with a functional garden. Nature completes the project by coloring the dialogue. The project will come fully into its own when the flowers bloom; the planted trees grow long limbs and shady leafage; fall and its peacock colors play with the glass; and the beige and gray benches are befriended by lush shrubbery.

Artist Profile



John Reynolds

John Reynolds has been the recipient of several Arts Commission Artist Project Grants. Listen to what he has to say about his video documentary residency in the Montana Artists Refuge.

"My month in the Montana Artists Refuge has been quite inspiring. The refuge is located between Helena and Butte, Montana in the small town of Basin (pop) 238. A mining hoist sits in the center of this town as a reminder of its recent past. Mining in Basin has ceased but the town it built remains. In buildings that would otherwise be vacant, Refuge founders Nan Parsons, Nancy Owens, J. J. Williams and Joy Lewis have turned an old bank and a dry goods store into studios and living quarters for visiting artists, which they endearingly refer to as refugees.

I am here working on a video documentary retracing the modern trail of Lewis and Clark. It is my goal to document the physical and cultural changes that have taken place since Lewis and Clark began their original journey in 1803. During this visit I have driven cattle with a 79-year-old cowboy, tracked the last wild bison herd; and visited with John Conter at Conter's Spotted Ass ranch, home of the rare spotted donkey and Spotted Ass Honey.

Something I never expected to discover was a vibrant artistic movement in Basin, MT. Many of these may not be self-proclaimed artists, but everywhere I looked in Basin I discovered something beautiful or thought provoking. Everywhere I looked in Basin I saw art.

This quest has made me reevaluate my own artistic direction and helped me be more aware of how important every act is."

Southeastern Media Institute

July 7-11 in Wilmington, NC

July 12-16 in Columbia, SC

Mark your calendars for July 7-16, 2000, the dates set for the next Southeastern Media Institute to be held in Wilmington, NC and Columbia, SC. The institute offers both hands-on, practical information and in-depth seminars for beginners, students, teachers and media professionals who are interested in developing their knowledge and skills in film-video/audio production.

The Media Institute also includes screenings, receptions and premieres with leading independent and industry artists.

Featuring:

Crash Video Course

Young Videographers

Non-linear Editing

Photoshop & Web Design

Teacher Workshops



Young videographers take advantage of the Southeastern Media Institute, which will take place this year in Wilmington, NC and Columbia, SC

For more information, contact the Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervais St., Columbia, SC 29201, 803/734-8673, FAX 803/734-8526. E-mail: cmetts@arts.state.sc.us.

Register Now!

Southern Circuit

The Southern Circuit program, a tour of six independent video and filmmakers, will continue running through April 2000.

The remaining artist, Heather McAdams, will wrap up the tour to nine sites across the southeast.

Sponsored by the Media Arts Center of the South Carolina Arts Commission, with support from local site sponsors, the program provides artists with the opportunity to accompany their work on a tour of nine southeastern cities, attending screenings of their work and conducting discussions afterwards. The artists are chosen by representatives of the tour sites at an annual selection meeting.

For more information, contact the South Carolina Arts Commission Media Arts Center at 1800 Gervais St., Columbia, SC 29201, 803/734-8673.

Southern Circuit Schedule

Heather McAdams

NC State University, Raleigh, NC	April 10
Duke University, Durham, NC	April 11
Millsaps College, Jackson, MS	April 12
Nickelodeon Theatre, Columbia, SC	April 13
Arts Council of Beaufort Co. & Beaufort Film Society, The Shed at Port Royal	April 14
Clemson University, Clemson, SC	April 17
Sweet Briar College, VA	April 18
UVA, VA Film Festival & VA Foundation for Humanities, Charlottesville, VA	April 19
Asheville Art Museum, Asheville, NC	April 20

Los Jilgueros Del Sur Performs

Los Jilgueros Del Sur, a Mexican-American norteño band from Greenwood, performed at the Newberry National Guard Armory. A music style derived from German polka and Mexican string band music, norteño is popular among S. C. Mexican American communities.

SCAC, Benedict College Strike a Deal

The Folklife and Traditional Arts (F&TA) program, the Department of English at Benedict College and the North Carolina Folklore Society (NCFS) have struck a deal! These three organizations are collaborating to publish the "Newsletter of Folklore and Folklife in the Carolinas." It will be published four times a year from Benedict College. For more information, contact NCFS, c/o Hiddenite Center, PO Box 311, Hiddenite, NC 28636, or visit their website at www1.appstate.edu/%7Encfolk/.

F&TA Brochure Published

Want a quick reference to the F&TA program? Request our new brochure with information on grant funds, the apprenticeship program, Institute of Community Scholars, Traditional Arts Network, Jean Laney Harris Folk Heritage Awards, and cultural tourism efforts in the S. C. National Heritage Corridor by calling F&TA program director Craig Stinson, 803/734-8697. or cstinson@arts.state.sc.us.

Region II Fieldwork Wrapping Up

Folklorist Douglas Day is wrapping up documentation efforts in Region II (Abbeville, Edgefield, Greenwood and McCormick counties) of the S. C. National Heritage Corridor. We look forward to his report and recommendations for interpretation, public programming and incorporation into the National Heritage Corridor.

Join the Traditional Arts Network!

The Traditional Arts Network of South Carolina (TAN) is an email discussion group focusing on issues of folklife and traditional arts documentation and programming in South Carolina. Watch out for our new web page!



The Golden Stars performed, along with 7 other gospel groups, at their 52nd homecoming at the Mt. Pisgah Baptist Church in Greenwood.

Which Is Traditional???

by Craig Stinson, program director

One "face jug" was made by a traditional artist who learned informally in his community. The other two were not made in a traditional context. Which one is traditional?

Objectively, you can't tell. There is no coding in the final product that would designate which is traditional. That's because traditional arts are about process, not product. It's about how an artistic form is nurtured and passed along in a community and what the traditional art form means to that community.

Studio based art is about the aesthetics of the final product. For studio-trained artists, process and creation is generally a highly personal journey. Traditional art is the opposite, taking into account not only individual aesthetics, but the ways in which communities construct and nurture those aesthetics.

So, which of the three jugs is traditional? We're not going to tell you just yet.



If you'd like to know more about issues of cultural interpretation in traditional arts programming, Folklife and Traditional arts Director Craig Stinson is available to talk with your organization. A presentation will include this image, the answer and examples of how traditional art forms are of importance to South Carolina communities.

You can reach Craig at 803/734-8697. or cstinson@arts.state.sc.us.

F&TA Announces Grant Awards

The South Carolina Arts Commission Folklife and Traditional Arts program announces funding for four new projects through its grant program. Congratulations to the following recipients:

- **Community Workshop Mass Choir for the "Community Workshop CD Project."** Community Workshop Mass Choir, in collaboration with the Piedmont Harmony Project and the Anderson County Arts Council, will produce a master commercial quality CD and accompanying booklet of the Community Workshop, and African American South Carolina gospel shape note choir. The CD and booklet will be mass-produced for deposit in archival repositories to bring their long-standing, community-based musical tradition to new audiences through an on-going process of presentation and education.

- **Gullah/Geechee Sea Islands Coalition for the "Wi Wods Duh Wi Wey: Gullah/Geechee Oral Traditions" project.** "Wi Wods Duh Wi Wey: Gullah/Geechee Oral Tradition" will be a multi-disciplinary project documenting the oral traditions of Beaufort's Gullah community. The focus will be on history that has been passed down and preserved through songs, folklore and proverbs. The tapes will be collected by interviews and live recordings by performing artists, choir members and directors, folklorists, and elders of the Gullah community.

- **SC Presenters' Network for the "Drink**

Small Recording Project." The SC Presenters' Network will produce a compact disc of recordings by the South Carolina blues legend. Unlike Mr. Small's previous recordings, this undertaking will feature Piedmont blues and gospel tunes. The CD will consist of ten to twelve songs which are either traditional tunes or Drink Small originals.

- **Pendleton District Historical, Recreational & Tourism Commission For the "Ralph Smith Musical Legacy CD."** Alda Smith, in collaboration with Pendleton District Historical, Recreational & Tourism Commission, will produce the "Ralph Smith Musical Legacy CD." The project will collect audio recordings, photographs and other written documents from family holdings, then assemble, edit, engineer and produce a master commercial quality audio compact disc, to be produced (1,000 copies) for distribution, public sale and deposit into related archives, libraries, museums, schools and public radio stations through the state and region. The material in this project offers a view of the musical culture of this time and his contributions to this culture.

For more information on this program, contact Craig Stinson at 803/734-8697. or cstinson@arts.state.sc.us.

Para información en español sobre el programa de Artes Tradicionales o la Comisión de Artes de Carolina del Sur, llame al 803/734-8697.



Rosa Shand (photo by Joanna Eldredge Morrissey)

Shand Named NEA Fellow

Columbia native Rosa Shand has been awarded a National Endowment for the Arts (NEA) fellowship in prose for the year 2000.

Ms. Shand received a B. A. from Randolph-Macon Woman's College in Virginia, a doctorate from the University of Texas at Austin, and is currently the Larrabee Professor of English at Converse College in Spartanburg.

Her novel, *The Gravity of Sunlight*, will appear in May through Soho Press, New York, to be followed by two story collections and a second novel.

A book published by the Hub City Writers Project entitled *New Southern Harmonies: Four Emerging Fiction Writers* (of which she was one of four) won the 1999 Independent Publisher's Award for the best short fiction collection from the US and Canada.

She has published thirty stories in such journals as the *Southern Review*, *Shenandoah*, and the *Virginia Quarterly Review*, and has received numerous awards for her work.

Ms. Shand has held fellowships from Yaddo, the MacDowell Colony, and the Virginia Center for the Creative Arts, was the S. C. Fellow in Fiction in 1994/95, was on the S. C. Readers Circuit, and was a 1999 fellowship winner from the S. C. Academy of Authors.

For more information on literary arts in the state, contact Literary Arts Programmer Bruce Lane at 803/691-4100 or brucesch@aol.com.

The Soul of Spartanburg Hub City Writers Project

(edited) by Bill Starr, The State

The convergence of 19th century railroads gave this Upstate community the slogan "Hub City."

The nickname is still accurate, but the confluence now is all about literature.

The Hub City Writers Project, which got its start in 1995, has blossomed into a significant if unlikely force in Spartanburg. With a growing involvement by the city's residents and businesses, it has generated extraordinary support and encouragement for writers and writing while pulling together a sense of community Spartanburg has not enjoyed in decades.

How successful the writers project has become in such a short time is evidenced in the statistics: In fewer than five years, more than 50 writers have been published, more than 10,000 books have been sold, and the project has generated well over \$100,000 in grants and contributions.

Not too shabby for an idea started over a cup of coffee in a downtown restaurant that hadn't breathed to the pulse of the railroads in generations.

Betsy Wakefield Teter, a former columnist and business editor for the city's morning newspaper, poet John Lane and journalist Gary Henderson were the trio who came together over a cup of coffee in a downtown coffee shop on a spring day

in 1995 to talk over what would become the Hub City Writers Project. They drew up their plans on a napkin.

The idea was to get as many local writers as they could to write about the experience of living in Spartanburg, to put on paper how things were and how they are now--to give writers a platform, visibility.

The literary grass-roots program has not only energized Spartanburg but drawn admiring responses from around the country. Hub City has been featured in national publications, among them *Utne Reader* and *Orion* Afield.

The project now sponsors a prize in creative writing for adults in Spartanburg County, has hosted poetry readings and is undertaking an ambitious environmental arts initiative centering on the 23-mile Lawson's Ford Creek Waterway, the largest single green space in the urban area.

The effort will involve publishing a river narrative book, a four-day celebration of the creek and the production of a video documentary.

"I don't see any limit to where we can go," Teter says.

For information about the Hub City Writers Project, or to purchase any of the group's books, call 864/577-9349 or visit their Web site, www.hubcity.org.



Hub City Writers celebrate five years of success. Shown (from left) are Pat Jobe and Meg Barnhouse from Radio Free Bubba and founders Gary Henderson, John Lane and Betsy Wakefield Teter.

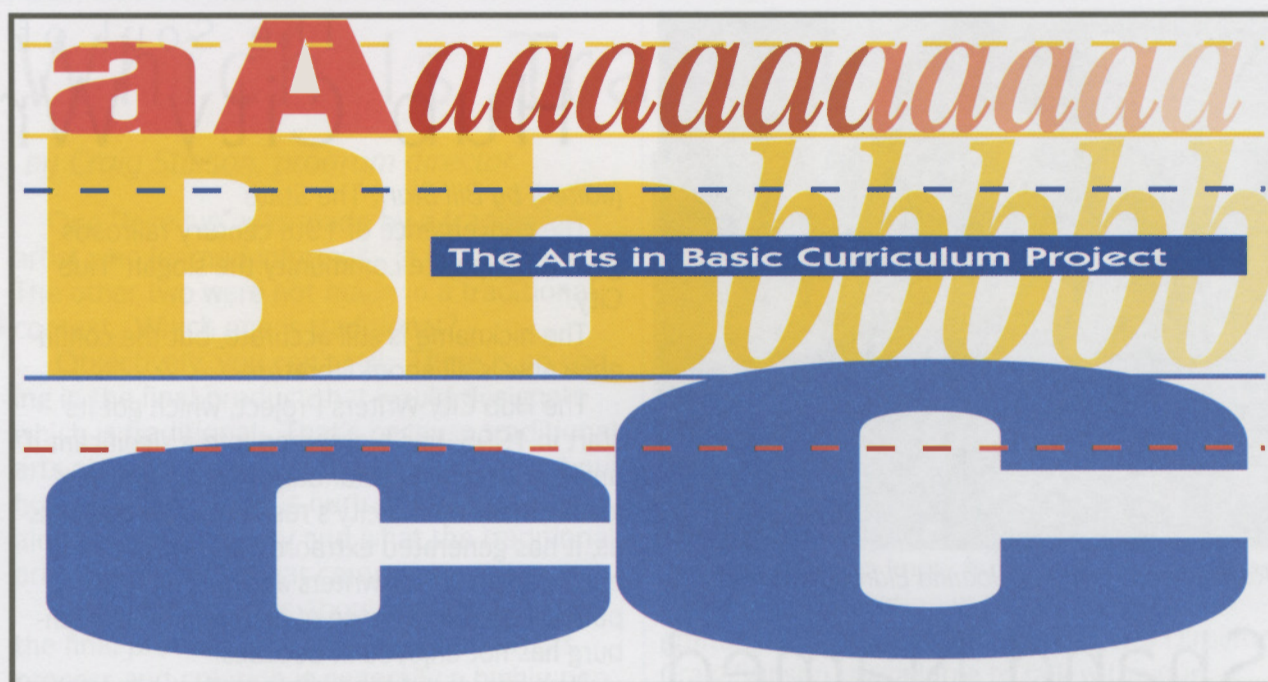
GRANT AWARDS

The South Carolina Arts Commission has awarded new grants to South Carolina artists, arts and community organizations and educational institutions for FY:00, which runs from July 1, 1999, to June 30, 2000. The following listing includes grants for arts education and new grants awarded since the beginning of the fiscal year.

For more information on grants available from the SC Arts Commission, contact your Regional Arts Coordinator at the S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Arts in Education

GRANTEE	COUNTY	AWARD
A C Moore Elementary School	Richland	\$ 4,834
Aiken County Public Schools	Aiken	7,514
Aiken Elementary School	Aiken	750
Anderson County Arts Cncl	Anderson	12,500
Anderson Primary School	Williamsburg	500
Arts Council of Beaufort Co	Beaufort	5,214
The Arts Council of Marion Co	Marion	5,680
ARTS etc	York	11,489
The Arts Partnership of Grtr Spartanburg	Spartanburg	33,751
The Arts Partnership of Grtr Spartanburg	Spartanburg	3,000
The Arts Partnership of Grtr Spartanburg	Spartanburg	5,000
Ashley River Creative Arts Elem School	Charleston	2,220
Beaufort County Schools	Beaufort	15,000
Berkeley Co. School District	Berkeley	3,000
Berkeley County Schools	Berkeley	5,250
Bethel Elementary School	York	500
Bishop England High School	Charleston	750
Boulder Bluff Elem School	Berkeley	4,667
Brewer Middle School	Greenwood	1,000
C C Pinckney Elem School	Richland	7,500
Calhoun Co School District	Calhoun	15,000
Charleston Progressive Elem School	Charleston	333
Cheraw Arts Commission	Chesterfield	3,550
Cherokee Trail Elem School	Abbeville	543
Christ Church Episc School	Greenville	948
Clover Middle School	York	567
Colleton County Arts Council	Colleton	7,820
Colonial Christian Academy	Lexington	500
Creative Spark Cntr for Arts	Charleston	7,100
Creative Spark Cntr for Art	Charleston	1,500
Darlington Co. School District	Darlington	5,500
Diamond Hill Elem. School	Abbeville	543
Dorchester Co. School Dist 2	Dorchester	7,500
Dorchester School District 2-GATEWAY	Dorchester	3,467
Faith Christian Academy	Chesterfield	500
Faith Christian Academy	Chesterfield	400
Fine Arts Cntr of Kershaw Co	Kershaw	11,600
Fine Arts Cntr-Greenville Co School Dist	Greenville	7,500
Fine Arts Cntr-Greenville Co School Dist	Greenville	19,481
Florence Co School District 3	Florence	4,938
Florence Co. School District 1	Florence	5,000
Gilbert Middle School PTSA	Lexington	750
Gold Hill Middle School PTA	York	750
Griggs Road Elementary	York	750
Hall Institute	Richland	500
Hand Middle School	Richland	1,500
Heathwood Hall Epis School	Richland	1,500
Horry Cultural Arts Council	Horry	39,760
Jasper County School District	Jasper	1,614
Kershaw County School District	Kershaw	15,000
Lakeview Elementary School	Greenwood	500
Lancaster Co School District	Lancaster	8,667



"The Arts in Basic Curriculum Project--A Ten-Year Evaluation" is a report and executive summary now available from the Arts in Basic Curriculum (ABC) office. For a copy, call the ABC office at 1-800-277-0036 or the South Carolina Arts Commission at 803/734-8696.

Lancaster County Cncl of Arts	Lancaster	11,360	Tri-District Arts Consortium	Richland	11,250
Laurens Co School District 55	Laurens	15,000	USC - Sponsored Programs and Research Study of the Effects of Arts Education Reform	Richland	22,606
Laurens Co School District 56	Laurens	1,920	Ware Shoals Elem School	Greenwood	533
Lexington Co School District 2	Lexington	12,500	Ware Shoals Primary School	Laurens	500
Lexington/Richland Co School Dist 5	Lexington	12,780	York Co School District 2	York	1,180
Marion County School Dist 1	Marion	2,283	Annual Project Support		
Marlboro County School Dist	Marlboro	3,550	EdVenture, Inc.	Richland	2,000
McCants Elementary School	Richland	5,834	John David English	Richland	3,800
McCelvey Center Inc. of York	York	2,270	Gwylen Gallimard	Charleston	4,000
McCormick Arts Council at the Keturah	McCormick	3,300	Jeffrey L. Harris	Richland	1,600
Millbrook Elem. School	Aiken	2,834	Connie C. Morris	Lexington	3,400
Montessori Community School of Charleston	Charleston	500	Julia May Quick	Orangeburg	3,500
Montessori Elem. School of Columbia	Richland	750	Michael Seeley	Lexington	3,800
Murray LaSaine Elem	Charleston	933	Angela Maria Self	Richland	3,400
Newberry County School Dist	Newberry	1,840	Southeast Dance Theatre	Greenville	1,200
Oconee Co School District	Oconee	11,833	Jeff Sumerel	Greenville	4,000
Orangeburg Consolidated School Dist 5	Orangeburg	3,680	Turku	Richland	3,600
Orangeburg County Council on Aging	Orangeburg	1,250	Bryan Wade	Richland	3,400
Orangeburg Co Fine Arts Cntr	Orangeburg	3,878	Annual Support for Organizations		
Pickens County School Dist	Pickens	6,328	Aiken Community Playhouse	Aiken	3,000
Pierce Terrace Elem School	Richland	1,000	Ann Brodie's Carolina Ballet	Richland	2,000
Pine Street Elem School	Spartanburg	7,500	Carolina Pacific Comm Fnd/ Gallery 701	Richland	3,000
Redcliffe Elem School	Aiken	7,500	Djoliba Don: African Drum & Dance Ensemble	Richland	3,000
Richland Co School Dist 1	Richland	22,000	The Flowertown Players, Inc.	Dorchester	4,150
Richland Northeast High Sch	Richland	1,250	Heritage Chamber Society	Greenville	3,000
Richland Two Child Development Center	Richland	2,177	Indigo Choral Society	Georgetown	3,000
Ridge Arts Council	Lexington	1,933	Locus/Center for Contemp. Art	Charleston	3,000
Ridge View High School	Richland	7,500	SC Young Playwrights	Charleston	3,000
Sanders-Clyde Elem	Charleston	500	Shakespeare Carolina Theater	York	3,000
Sandhills Academy	Richland	333	Stone Soup Storytelling Fest	Spartanburg	3,700
Sedgefield Intermediate Sch	Berkeley	7,500	Design Arts		
Self Family Arts Center	Beaufort	6,600	Aiken Community Playhouse	Aiken	2,000
Spann Elem School	Dorchester	750	Carolina Pacific Comm Fnd/ Gallery 701	Richland	2,000
Springfield Elem School	Greenwood	666	Clemson Univ - Arch., Arts, & Humanities	Pickens	22,500
St John Neumann School	Richland	750	The Columbia Design League	Richland	2,000
Stone Academy of Comm Arts	Greenville	5,500			
Summerville Elem School	Dorchester	467			
Sumter Co. School District 17	Sumter	3,549			

GRANT AWARDS

Folklife and Traditional Arts

Community Workshop	Anderson	2,500
Fine Arts Cntr of Kershaw Co	Kershaw	4,500
Gullah/Geechee Sea Island Coalition	Beaufort	2,500
Pendleton Dist. Hist. & Rec. Comm.	Anderson	2,500
SC Presenters Network	York	2,290
USC - McKissick Museum	Richland	1,920

Salary Assistance Grant (Staffing Support)

Aiken Cntr for the Arts/ Rose Hill	Aiken	10,000
Artists' Guild of Spartanburg	Spartanburg	4,400
Arts Cncl of Chester County	Chester	10,000
Arts Cncl of Greenwood Co	Greenwood	9,500
The Arts Cncl of Marion Co	Marion	3,798
Ballet Spartanburg	Spartanburg	1,500
Barnwell County Arts Cncl	Barnwell	6,000
Carolina Chamber Players	Richland	6,000
Charleston Artist Guild	Charleston	6,690
Charleston Children's Theatre	Charleston	1,000
Circle Theatre, Inc.	Barnwell	1,500
Colleton County Arts Cncl	Colleton	2,500
Columbia City Jazz Company	Richland	5,000
Columbia Classical Ballet	Richland	3,900
Columbia Music Festival Assn.	Richland	2,100
Fairfield Co. Arts Council	Fairfield	7,500
Heritage Chamber Society	Greenville	7,500
Lancaster Co Cncl of the Arts	Lancaster	2,335
Locus/Cntr for Contemp. Art	Charleston	12,500
Marlboro Civic Center Fndn	Marlboro	1,391
McClvey Cntr Inc. of York	York	8,500
McClellanville Arts Cncl	Charleston	4,200
Newberry Opera House Fndn	Newberry	3,405
Orangeburg Co Fine Arts Cntr	Orangeburg	1,425
Ridge Arts Council	Lexington	7,402
SC Arts Alliance	York	926
Spartanburg Repertory Com	Spartanburg	6,700
Very Special Arts, South Carolina, Inc.	Richland	5,683
Vibrations Dance, Inc.	Richland	6,500
Williamsburg Co Arts Cncl	Williamsburg	10,000

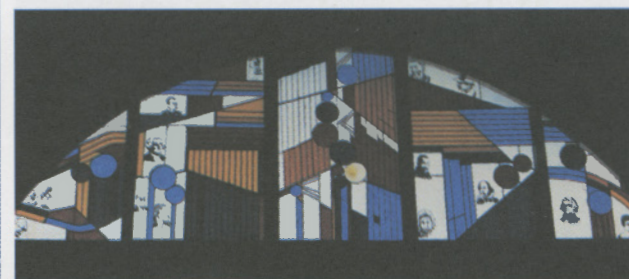
ArtsNet (Computer Technology Support)

Aiken Choral Society	Aiken	250
Art Forms and Theatre Concepts, Inc.	Charleston	400
Artistic Pursuits Fndn, Inc.	Beaufort	1,000
Arts Cncl of Greenwood Co	Greenwood	245
Byrne Miller Dance Theatre	Beaufort	902
Charleston Artists Guild	Charleston	1,000
Circle Theatre, Inc.	Barnwell	948
Colleton Co Arts Cncl	Colleton	1,000
Columbia Music Festival Assn.	Richland	1,000
Florence Area Arts Council	Florence	430
Folly Beach Arts & Crafts Guild	Charleston	932

Greater Anderson Musical Arts Consortium	Anderson	212
Greer Cultural Arts Council	Greenville	1,000
Hampton Co. Arts Council	Hampton	719
Laurens Co Comm Theatre	Laurens	990
Laurens Co Arts Cncl	Laurens	1,000
Locus/Cntr for Contemp. Art	Charleston	500
McClvey Center Inc. of York	York	560
McClellanville Arts Council	Charleston	742
Robert Ivey Ballet Company	Charleston	1,000
Sandlapper Singers	Richland	1,000
SC Presenters Network	York	229
Sculpture in the South	Dorchester	1,000
Spartanburg Co Museum of Art	Spartanburg	1,000
Spartanburg Little Theatre	Spartanburg	911
Sumter Little Theatre	Sumter	732
Vibrations Dance, Inc.	Richland	672
Williamsburg Co Arts Cncl	Williamsburg	1,000
Wm. Henry Brown Theatre	Richland	1,000

Cultural Visions

Carolina Foothills Artisan Cntr	Spartanburg	20,000
City of Gaffney	Cherokee	2,500
Cowpens Dev. Corp.	Spartanburg	10,000
Edgefield Co. Historical So.	Edgefield	20,000
Georgetown Co. Planning & Development	Georgetown	
Rock Hill Arts Cncl.	York	35,000
SC Downtown Dev. Asso.	Richland	23,000
Sculpture in the South	Dorchester	10,000



Students at Seneca High School completed this stained glass window with artist-in-residence Sarah Gail Richards.

Focus on Arts Education

Artist in Residence Sarah Gail Richards

Sarah Gail Richards, artist in residence, Oconee County, and Fred Edgerton, art instructor, Seneca High School, with a South Carolina Arts Commission Target 2000 Grant, had a vision.

In 1998, a group of Mr. Edgerton's art students and Mr. Al Langston's industrial Arts students took a stained glass course with Ms. Richards and tackled the 4-foot by 6-foot center window in the high school library. By the end of the month, the window was installed.

In 1999, Sarah Gail returned to complete the four remaining library windows, again with Mr. Edgerton's Art students and Mr. Langston's Industrial Arts students.

These windows contain one unique feature: Ms. Barbara Wroblewski's science students etched faces onto the glass of the windows. The faces were chosen by various history classes of the high school, and include Albert Einstein, Martin Luther King, Jr., and many local people who have made major contributions to the community.

The project was completed by mid-November and the windows were installed in December 1999.

"This was a wonderfully exciting project for the high school students," said artist in-residence Sarah Gail Richards. "The students were able to participate in the cutting of all the shapes, copper foiling and leading up the large stained glass window. The excitement of working with different colors and textures of glass, plus the team effort of working in the etchings, enhanced the project."

For more information on artist-in residence programs, contact the S. C. Arts Commission at 1800 Gervais Street, Columbia, SC 29201, 803/ 734-8696.



The Community Workshop Choir of Anderson received an Arts Commission Folklife and Traditional Arts grant to produce a CD.

NEA Grant Awards

The National Endowment for the Arts, (NEA) announces 1999 and 2000 grant awards to the following South Carolina arts organizations:

- ETV Endowment of South Carolina, \$50,000, to support the production and national broadcast of the weekly radio series, Marian McPartland's Piano Jazz;
- University of South Carolina, \$15,000, to support the publication and promotion of volumes in the James Dickey Contemporary Poetry Series;
- South Carolina Arts Commission, \$82,500, to support a consortium exhibition project, *Views From the Edge of the Century*;
- Spoleto Festival U. S. A., \$85,000, to support a series of commissions and presentations of new works;
- Five Rivers Community development corporation, \$10,000, to support the Deep South Blues and Gospel Network Tour;
- Greenville Symphony Association, \$7,000, to support an educational outreach program entitled "An Orchestra's Most Excellent Adventure";
- Rock Hill Arts Council, \$10,000, to support a consortium conducting the Revival-Design Camp Meeting.
- South Carolina Arts Commission, \$579,700, to support partnership agreement activities.
- South Carolina Arts Commission, \$30,000, to support creation of a Heritage corridor fieldwork coordinator, the continuation of the state arts apprenticeship program and a community scholars-in-the-traditional arts project;
- College of Charleston (Halsey Gallery), \$9,000 to support a touring exhibition of the work of American photographer Evon Streetman;
- Charleston Symphony Orchestra, \$32,000, to support a consortium project of a concert version of "Porgy & Bess" with the College of Charleston and the S. C. Historical Society.
- Rosa Shand, \$20,000, for a Literature Fellowship;
- Spoleto Festival USA, \$60,000, to support a series of commissions and presentations during the 2000 festival season.

2000 SC Book Festival and Antiquarian Book Fair

April 15-16, 2000
Carolina Coliseum • Columbia

The South Carolina Book Festival and Antiquarian Book Fair will be held April 15-16 at the Carolina Coliseum in Columbia.

The celebration, sponsored by the South Carolina Humanities Council, will feature a Reading with Rachel program conducted by South Carolina First Lady Rachel Hodges.

This year's line-up of writers includes Gail Godwin, Oprah Book Club phenomenon Anita Shreve, Larry Brown, Henriette Hampton Morris, Dori Sanders, Ann Ross, John Shelton Reed & Dale V. Reed, James Dickey biographer Henry Hart, Rosemary Daniell, James Hutchison, *Gone With the Wind* expert Herb Bridges, John Egerton, Damon Lee Fowler, Celestine Sibley, Hal French, Lynn Floyd Wright, Byron Baldwin, Frye Gailard, and Jackson, Mississippi's tongue-in-cheek, self-help sensations The Sweet Potato Queens.

The festival, which is free and open to the public, will also include booksellers, storytellers, two full days of readings, panel discussions, book signing, special events for kids,



Anita Shreve, author of The Pilot's Wife, is one of the writers attending the 2000 S. C. Book Festival April 15-16 at the Carolina Coliseum.

and hard-to-find antiquarian tomes.

For more information, contact the S. C. Humanities Council, 1308 Columbia College Dr., Columbia, SC 29250, 803/691-4100, or visit www.schumanities.org.

A South Carolina Arts Alliance Update

Giving the Arts A Voice

The South Carolina Arts Alliance reports the following news:

Governor Jim Hodges has included money for the South Carolina Arts Commission in his budget--a first since the governor gained the authority to initiate the budget (as a result of state government reorganization). He has recommended \$600,000 for their general support grants and \$500,000 for arts education--all in recurring funds. This is a wonderful show of support, but there are needs for cultural facilities and other projects. Thank your legislators for their continued support for the arts and arts education.

The South Carolina Arts Alliance is a networking and support system providing advocacy, resources and technical assistance to arts constituents throughout the state.

For more information on the South Carolina Arts Alliance, contact Betty Plumb, executive

director, 858 Eden Terrace, Rock Hill, SC 29730, 803/324-4860, or email her at bjpSCAA@InfoAve.Net.

Arts Caucus Formed

An Arts Caucus will be formed in the General Assembly this year chaired in the House by Rep. Rick Quinn (R-Richland) and Rep. Gilda Cobb-Hunter (D-Orangeburg, Dorchester). The Arts Caucus will be chaired on the Senate side by Sen. John Land (D-Lee, Calhoun, Clarendon, Sumter, Florence), and Sen. Wes Hayes (R-York). Be sure your legislative delegation joins the Arts Caucus--a great conduit for information about the arts and arts education.

LITERARY ARTISTS

The Sow's Ear Press will be considering entries for its Chapbook Contest. Postmark deadline is May 1. Reading fee is \$10. Send SASE requests for guidelines to The Sow's Ear Press, 19535 Pleasant View Drive, Abingdon, VA 24211-6827.

Piccolo Spoleto Festival in Charleston is holding a fiction writing competition. The top 10 submissions will be awarded a cash prize, and the writers will be invited to present their stories to the audiences of Piccolo Spoleto. For details, call 843/361-9043 or e-mail azaleamb@aol.com. The deadline is April 15.

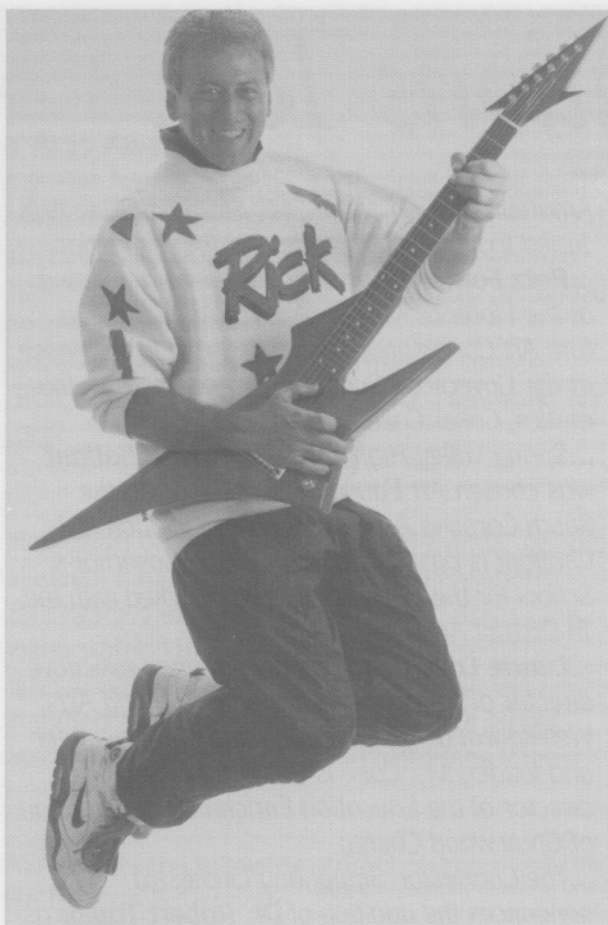
Glimmer Train announces its April Poetry Open. Winners receive cash awards and publication. Open to all poets. \$10 entry fee for up to three poems. No subject, form or length restrictions. Must be postmarked in the month of April. Contact April Poetry Open, Glimmer Train Press, Inc., 710 SW Madison, #504, Portland, OR 97205-2900, 503/221-0836, www.glimmertrain.com.

4th Annual Celebration of Writing at the Technical College of the Lowcountry will be held in Beaufort, SC., Aug. 3-5, 2000. Biographer Matthew Bruccoli; novelists George Garrett, Les Standiford, Valerie Sayers and John Miller; True crime writer Jerry Bledsoe; Children's author Sara Banks; poet Dana Wildsmith; Publisher's Weekly Senior Editor Sybil Steinberg; celebrated book illustrator Wendell Minor; literary agent Sheree Bykofsky, and other leading authors, editors and agents share secrets of writing fiction, non-fiction, poetry and insider tips on getting published. Contact Brewster Milton Robertson, 4-A Marsh Harbor, Beaufort, SC 29902, 843/521-9605; brewster@islc.net.

VISUAL/CRAFT ARTISTS

The Open Space Gallery presents "The Crayon Show." Its theme is any artwork using this medium. The entry fee is \$15, which covers 3 slides. \$5 for each additional slide with a maximum of 8 per person. 30% commission charged on work sold. Postmark deadline for slides is June 3, 2000. Contact Open Space Gallery, 931 Hamilton St., Allentown, PA 18101, 610/433-8712, osgallery@juno.com.

The Saul Alexander Foundation Gallery



Rick Hubbard of Hilton Head Island is a musician newly listed on the S. C. Arts Commission Approved Artist Roster, and is included in the 2000-2001 Arts Education Profile Directory.

in the Charleston County Public Library announces a call for entries for juried art exhibitions, solo or group, for one month's duration between 2000 and the year 2001 in the new library at 68 Calhoun Street in downtown Charleston. Preference is given to work reflecting varied experiences and viewpoints of South Carolina residents. Write for applications to Catherine Boykin, Charleston County Public Library, 68 Calhoun St., Charleston, SC 29401. Please note on envelope -- "Gallery exhibit request." Deadline for completed applications is May 1, 2000. Call 843/805-6819 for more information.

The Fine Arts Center of Kershaw County is soliciting slides of outdoor sculpture to be chosen for one year installations. There are no restrictions on who may enter. A new work will be installed at six month intervals. A \$200 honorarium will be paid, and the Fine Arts Center staff will assist in installation where needed. Sale of sculptures will entail a 25% commission for the Fine Arts Center. Send slides and requests for information to Allan Sindler, 2006 N. Brailsford Rd., Camden, SC 29020,

803/432-4865.

studio NOTES, a nationally circulated artist-to-artist journal, is seeking slides of work in any style or medium. The winning entries will be reproduced on the cover of Artist's Guides that will be sold nationally. Selected artists will receive cash payment and royalties, and will retain ownership of their art. There is no entry fee. For more information, including a submission form, send SASE to Cover contest, studioNOTES, Box 502, Benicia CA 94510-0502. Please do not send slides first.

PERFORMING ARTISTS

The Symphony League of South Carolina Philharmonic announces the 35th annual Arthur Fraser Young Artist Competition, which will be May 13, 2000 at the USC School of Music. The competition will be for orchestral instruments, strings, including classical guitar, brass, woodwinds, and voice. Applications must be postmarked by May 3, 2000. A \$1,500 cash award will be presented to the 1st place winner. For information call Anne Robinson, Chairman, 803/ 788-8505.

The Southern Arts Federation (SAF) is offering two opportunities for performing artists and presenters.

American Traditions Training for Performing Artists is a professional development program for emerging, self-managed performing artists. Through a series of workshops offered annually, performers are offered, among other things, How to Work With Arts Presenters, Marketing Yourself as a Touring Artist, Packaging Your Performance, and Arts for All: Making the Arts Accessible for Everyone.

American Traditions Training for Presenters is designed to sharpen the marketing and business skills of emerging and underserved performing arts presenters, their board members, and volunteers. Through a series of workshops offered annually, SAF teaches such topics as Budget and Contract Negotiation, Board and Volunteer Development, Grantsmanship and Fundraising, Audience Development and Long Range Planning.

For more information on these programs, contact Joseph Guy at 404/874-7244x17 or jguy@southarts.org.

Congratulations To...

...South Carolina Arts Commission Executive Director **Susie Surkamer**, has been re-elected to the Board of the Association of Performing Arts Presenters located in Washington, DC and recently served on the National Endowment for the Arts (NEA) State Partnership Agreement Panel.

...**Susan Leonard**, South Carolina Arts Commission Media Arts Director, served on the National Endowment for the Arts (NEA) Media Arts Panel, "Access/Education/Heritage & Preservation," in Washington, DC on January 11-12, 2000, and will serve on the Ohio Arts Council Visual Arts Project Support Advisory Panel in Columbus, Ohio on April 17-19, 2000.

...Five Charleston-based artists, **Linda Fantuzzo**, **Peggy Howe**, **Linda Vinson**, **Kristi Ryba**, and **Tjelda Vander Meijden** produced a substantial body of work, "Painters in Italy," which was exhibited this winter at Marymount Manhattan College in New York. Their work originated from the landscape of Tuscany and the traditions of "Plein air" painting, (painting directly from the landscape).

...**Ed Shmunis** had two pieces accepted for exhibition in Aesthetics 2000, a juried national art exhibition, Birger Sandzen Memorial Gallery, McPherson, KS. The exhibit runs Feb. 2-March 26, 2000; a photograph accepted for the MAGIC SILVERSHOW 2000, a national photographic exhibition at Murray State University in Murray, KY, Jan. 10-Feb. 4, 2000; and, had two pieces accepted for exhibition in Lafayette Art Association 2000, a National Juried Competition of 2-3 dimensional art on March 9-April 25, 2000, in Lafayette, LA.

...Pianist **Enrique Graf** was invited to be a distinguished honoree at the 5th Annual American Immigration Law Foundation Immigrant Achievement Awards in Washington, DC. Among this year's invited honorees are entertainer Gloria Estefan and investor/philanthropist George Soros.

...**Nancy Williams Rogers** won the first place award in the Camden Art Association Annual Membership Show. Other winners were **Betty Lou M. Williams**, 2nd place, and **Betty S. Waldkirch**, 3rd place.

...**Lee Korn** won the first place award in the Camden Camera Club Photography Contest. Other winners were **Martin Price**, 2nd place, and **Cliff Foster**, 3rd place.

...**Michelle Rae Morris** of Hartsville, won 2nd place for her sculpture "Hartsville" in the

Amateur Division of the S. C. State Fair Fine Arts Juried Exhibition. This was her first exhibition.

...**Patz Fowle** of Hartsville exhibited a painting at the Florence Museum's 11th Annual Miniature Art Competition, and was artist in residence at the Governor's School of Science and Mathematics, Coker College, Hartsville.

...Spring Valley High School's **Jackie Chalfant** was chosen Art Educator of the Year by the South Carolina Art Education Association. Ms. Chalfant is past coordinator of the Governor's School for the Fine Arts and has worked with the Tri-District Arts Consortium.

...**Laurie Love Cone** has been named executive director of Greenwood-Lander Performing Arts. Well-known as an education and civic volunteer and leader, Ms. Cone is the former executive director of the Education Enrichment Foundation of Greenwood County.

...The Charleston Symphony Orchestra announces the addition of **Dr. Robert Taylor** as the Director of the CSO Chorus. Dr. Taylor will also serve as director of Choral Activities at the College of Charleston and will conduct the C of C Concert Choir and the Madrigal Singers.

...**Harold W. Turner** of Pickens won 1st place in the Pickens County 22nd Annual Juried Exhibition. Other winners were **Roger Hockwalt**, 2nd place and **Amanda Jenkins**, 3rd place.

Don Hunt and **Lena Massara** were the recipients of the Peoples National Bank Purchase Awards.

...**Barbie Perkins-Cooper**, a Mt. Pleasant screenwriter and playwright, was selected as a semi-finalist for the Chesterfield Film Company Writer's Film Project.

...**Leo Twiggs**, artist and retired chair of the art department and director of the museum at S. C. State University, has been named Distinguished Artist in Residence at Claflin University in Orangeburg, SC.

...Artist **Tom Ogburn** is currently exhibiting "32 Megs in Four Corners" on his website and plans a new site to feature other artists. You'll find his website at www.tomogburn.com.

...**Emily Hyatt**, fiber artist and owner of Sandy Creek Weavers House near Castalia, NC, is mentioned in the October 18th issue of Time magazine regarding her approach to weaving as a result of her work in Taos, NM, with famed Navajo weaver, Pearl Sunrise. Sponsored by the S. C. Arts Commission, Hyatt will be artist in residence this year at five public schools in South Carolina.



Millennium Project artist Jeremiah Miller is shown here with his wife, Sarah Johnson. A former SCAC Performance Fellow, Sarah released a new CD, Fiddler's Galaxy, in the Spring and recently taught and performed in Cape Town, Africa.

S. C. Artist Selected for Millennium Project

Jeremiah Miller, long-time S. C. Arts Commission approved artist, was one of 57 artists selected nationwide for the national program "Artists & Communities: America Creates for the Millennium."

Throughout the year 2000, a Millennium Artist will work in each of the 50 states and six special jurisdictions on projects that present creative approaches to issues relating to values, families, health, cultural diversity, and community. Each piece will demonstrate the value of arts in everyday life and the positive impact they can have on the community.

Jeremiah Miller's project will be to create a series of monumental landscape paintings depicting the history and socio-economic development of Tullahoma, Tennessee.

Millennium projects in South Carolina will include **Millennium Artist Joseph Hodge** in Batesburg-Leesville; **Continental Harmony**, a celebration with music, in North Charleston; **SOS!2000** (Save Our Outdoor Sculpture) will save at least one sculpture in South Carolina; **Favorite Poem** where everyday folks will read their favorite poems aloud; **Mars Millennium Project** where hundreds of thousands of students across the country are designing a new community for Mars in the year 2030; **Treasures of American Film Archives** will preserve a valuable cross-section of American filmmaking for the coming century; **Arts on Millennium Trails** will create community-centered arts projects along the 50 Millennium Legacy Trails (The Palmetto Trail in South Carolina).

In The News...

Nominations Open for 2000 Business in the Arts Awards

Nominations are now open for the 2000 Business in the Arts Awards, sponsored by the Business Committee for the Arts, Inc. (BCA) and Forbes Magazine. These national awards are presented annually to recognize businesses and business executives for developing outstanding partnerships with the arts. Arts organizations are encouraged to nominate their business supporters to recognize them for their exemplary contributions to the arts and the community.

The nomination deadline is Wednesday, April 26, 2000. For nomination information contact Michele C. DeSantis, Director of National Programs, BCA, 1775 Broadway, Suite 510, New York, NY 10019, 212-664-0600, ext. 15, mdesantis@bcainc.org.

S. C. Legacy Saved for Future Generations

As part of the Library of Congress' bicentennial celebration on April 24, 2000, 29 events, people and organizations in South Carolina, including the Hallelujah Singers, Chitlin' Strut and Newberry Opera House, will be represented in the library's Local Legacies exhibit in Washington. Across the country, there are close to 1,000 selections made by each state's U. S. senators and representatives. There are 29 selections made by South Carolina's congressional delegation. The information will be catalogued and stored in acid-free boxes and folders, handled only by those who wear white gloves to protect the memorabilia. It will be available to researchers, family members and historians forever.

New on the NASAA Web Site

The National Assembly of State Arts Agencies (NASAA) lists the following stories on their website.

- California Governor Proposes \$10 million Increase for Arts Education;
- New Jersey Governor Proposes Creation of Cultural Trust;
- Crossroads of the Heart: Creativity and Tradition in Mississippi;
- National Millennium Project: My History is America's History

Please check their home page regularly for links to these and other new items: <http://www.nasaa-arts.org/>.

The Arthur Rose Museum

A new museum honoring Arthur Rose will be developed at Claflin University in Orangeburg. The museum will be located in a 100 year-old building where Rose developed the art department during the 27 years he taught at Claflin. Rose, who died in 1995, was often called the Dean of African American artists in the state. Among his students are MacArthur Goodwin, Cecil Williams, Winston Wingo and Leo Twiggs. A poster print of one of Rose's paintings is being offered for a donation to the museum fund. Dr. Leo Twiggs, a graduate of Claflin and one of Rose's students, will co-ordinate the fund raising effort. Contact Dr. Twiggs at Claflin University, 803/535-5371.

Charleston Focuses on Public Art

As part of the City of Charleston's year-long process of planning for a Percent-For-Art program, the City of Charleston Office of Cultural Affairs and the Charleston Center for Contemporary Art are co-presenting a series of lectures and a workshop which focus on the creation of public art and the issues surrounding the planning, selection, fabrication and installation of government-sponsored public art works in communities. Please call the Charleston Center of Contemporary Art at 843/958-0401 for additional information on these and other upcoming events: An Introduction to Public Art: A Training Workshop and Lecture for Administrators and Artists, April 4-5; Traditional and Non-traditional Spaces - The Portland Public Art Success Story - A Piccolo Spoleto Event on May 29; and, Piccolo Spoleto Exhibition, May 26-June 4.

The Jewish Historical Society announces the formation of the Council for Jewish Culture.

Isadore Lourie, founder of the Jewish Historical Society, has announced that this council will help to support and promote South Carolina arts and culture that enrich the Jewish heritage of our state. The Council's first major project will be to support the McKissick Museum exhibit, scheduled for September, 2001, entitled "...Portion of the People: Three Hundred years of Jewish life in South Carolina." The Council is also inviting artists of all faiths and arts disciplines to submit projects of interest to the council. For more information, contact Lyssa Harvey, in Columbia, 803/920-0707.



A poster print of one of Arthur Rose's paintings is being offered for a donation to the Arthur Rose Museum fund. For information, contact Dr. Leo Twiggs at Claflin College, 803/535-5371.

Jasper Johns Gives Gifts to Columbia Museum of Art

In celebration of the Columbia Museum of Art's 50th Anniversary Year, the internationally acclaimed artist Jasper Johns, a native South Carolinian, has donated to the museum an important group of 35 works-on-paper by notable artists of the 20th century.

William Bodine, deputy director and chief curator says, "Many of the artists included in the gift have not, until now, been represented in our permanent collection, and a number of gaps have been wonderfully filled. The list is a virtual *Who's Who* of contemporary printmaking, and the works will have an incredible impact on our collection."

The installations will be dedicated to Dr. Bob Ochs, professor emeritus of history at the University of South Carolina and a member of the Museum's Collections Committee. Dr. Ochs, a long-time friend of Jasper Johns, was instrumental in obtaining this gift for the Museum.

The Columbia Museum of Art is located on the corner of Main and Hampton streets in the heart of downtown Columbia. For more information, call the Museum at 803/799.2810 or email www.colmusart.org.

Arts Organizations

Abbeville Opera House

Apr. 14-29: "Everybody Loves Opal"
June 2-24: "Nunsense"
Call the Abbeville Opera House Box Office at 864/459-2157.

Anderson Symphony Orchestra

Apr. 14: "Family Ties," with local organists
Apr. 28: Anderson Girls Choir Spring Concert
May 20: The Electric City Swing Band
Call Dr. Perry Carroll, musical director, at 864/224-5508.

ARTS, etc

Apr. 8: "Pump Boys and Dinettes"
Contact ARTS, etc., PO Box 2692, Rock Hill, SC 29732, 803/324-8803.

Ballet Spartanburg

Twichell Auditorium, Converse College
May 13: "Giselle"
Contact Ballet Spartanburg, 385 South Spring St., Spartanburg, SC 29306, 864/583-0339.

Centre Stage South Carolina!

Apr. 6-22: "Wit"
June 17-July 1: "The Honky Tonk Angels"
July 13-29: "Step Into My Parlor"
Contact Centre Stage South Carolina!, 501 River St., Greenville, SC 29604, 864/233-6733.

Charleston Men's Chorus

May 29: CMC Concert, St. Philip's Church, Charleston
Contact Charleston Men's Chorus, PO Box 144, Charleston, SC 29401, 843/881-0128.

Charleston Stage

Apr. 7-9, 14-16, & 20-22: "Anything Goes"
Charleston Stage, 133 Church St., Charleston, SC 29401, 843/577-5967.

Charleston Symphony Orchestra

Masterworks Series, Gaillard Auditorium
Apr. 15: David Stahl, conductor
Apr. 29: Edward Arron, cello
Sottile Chamber Orchestra Series
Apr. 7: James Holland, cello
Starlight Pops Concert
May 13: Middleton Place Plantation
Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 843/723-7528.

Clemson Little Theatre and Clemson Area Youth Theatre

Apr. 28-30, May 5-7: "Dracula"



Ballet Spartanburg will perform "Giselle" on May 13 at Twichell Auditorium, Converse College.

July 21-23, 28-30: "The Art of Dining"
Contact Pendleton Playhouse, 214 S. Mechanic St., Pendleton, SC, 864/646-8100.

Columbia Marionette Theater of South Carolina

Apr. 8-July 2: "The Brothers Grimm"
July 5-23: "Hansel & Gretel"
July 25-Nov. 4: "Way Out West"
Nov. 11-Dec. 31: "The Perfect Gift"
Contact Columbia Marionette Theater of South Carolina, 401 Laurel St., Columbia, SC 29201, 803/252-7366.

Columbia Music Festival Association

Eboni Dance Theatre
Apr. 7-9: Let Your Spirit Soar...From Generation to Generation
Contact Columbia Music Festival Association, 914 Pulaski St., Columbia, SC 29201, 803/771-6303.

Florence Little Theatre

Apr. 28-May 6: "Li'l Abner"
Contact Florence Little Theatre, 1000 S. Cashua Dr., Florence, SC 29501, 803/662-3731.

Foothills Chorale

May 6: "Melodies of the Millenium", Brooks Center for the Performing Arts, Clemson University
Contact Foothills Chorale, 864/656-RSVP.

Footlight Players

Apr. 27-29, May 5-7,

11-15: "Lend Me a Tenor"
Contact Footlight Players Theatre, 20 Queen St., Charleston, SC 29401, 843/722-4487.

Gallery 701

May 11: Chamber Music Series with Charles Wadsworth
Contact Gallery 701, 701 Whaley St., Columbia, SC 29201, 803/254-3585.

Greater Anderson Musical Arts Consortium

Apr. 18: Youth Chorus and Boychoir
May 5: Best of the Best, Chorale and Chamber Orchestra
Contact GAMAC, PO Box 2365, Anderson, SC 29622, 864/231-6147.

Greenville Ballet

May 5-6: "The Lion, the Witch, the Wardrobe & More!"
Contact Greenville Ballet Association, PO Box 8702, Greenville, SC 29604, 864/235-6456.

Greenville Little Theatre

Apr. 7-22: "The Man Who Came to Dinner"
June 9-25: "How to Succeed in Business Without Really Trying"
Contact Greenville Little Theatre, 444 College St., Greenville, SC 29601, 864/233-6238.

Greenville Piano Concert Series

Apr. 15: Heather Conner

CALENDAR OF EVENTS

Contact Peace Center Box Office, 864/467-3000.

Greenville Symphony Orchestra

Masterworks

Apr. 27: "Songs of Spring and Love
with Carmina Burana"

Chamber Orchestra

Apr. 13: "Music and Narration"

Contact Greenville Symphony Association, c/o Peace
Center for the Performing Arts, 300 South Main St.,
Greenville, SC 29601, 864/467-3000.

Greenwood Community Theatre

May 5-7, 12-13: "Steel Magnolias"

June 9-10, 16-18,

23-July 2: "The King & I"

Contact Greenwood Community Theatre, 110 Main
St., Greenwood SC 29646, 864/229-5704.

Greenwood Festival Chorale

June 20: A Lerner and Loewe Evening, a
Festival of Flowers event

Contact Bill Clark, 864/229-6725.

Heritage Chamber Society

May 28: Heritage Chamber Orchestra,
Furman University

Contact The Heritage Chamber Society, PO Box
2121, Greenville, SC 29602, 864/246-8049.

Hilton Head Art League

Apr. 30: Art and Flower Festival

May 4-June 10: Annual National Juried Art
Show

June 17: Annual Sidewalk Sale

July 29: Annual Sunset Dinner Cruise
Gallery

Thru Apr. 28: Metal Sculpture by Rose
Traines

May 2-June 9: Mixed Media by Don Nagel

June 13-July 21: Watercolors by Don Theodore

Contact Hilton Head Art League, PO Box 3083,
Hilton Head Island, SC 29928, 843/686-2032.

Hilton Head Jazz Society

Apr. 2, May 7,

June 4: Live Jazz Concerts

Contact Hilton Head Jazz Society, PO Box 6705,
Hilton Head Island, SC 29938, 843/842-HHJS.

Hilton Head Orchestra

Apr. 17: "Cavalleria Rusticana"

May 6: The Titan

Contact Hilton Head Orchestra, PO Drawer 5757,
Hilton Head, SC 29938, 843/842-2055.

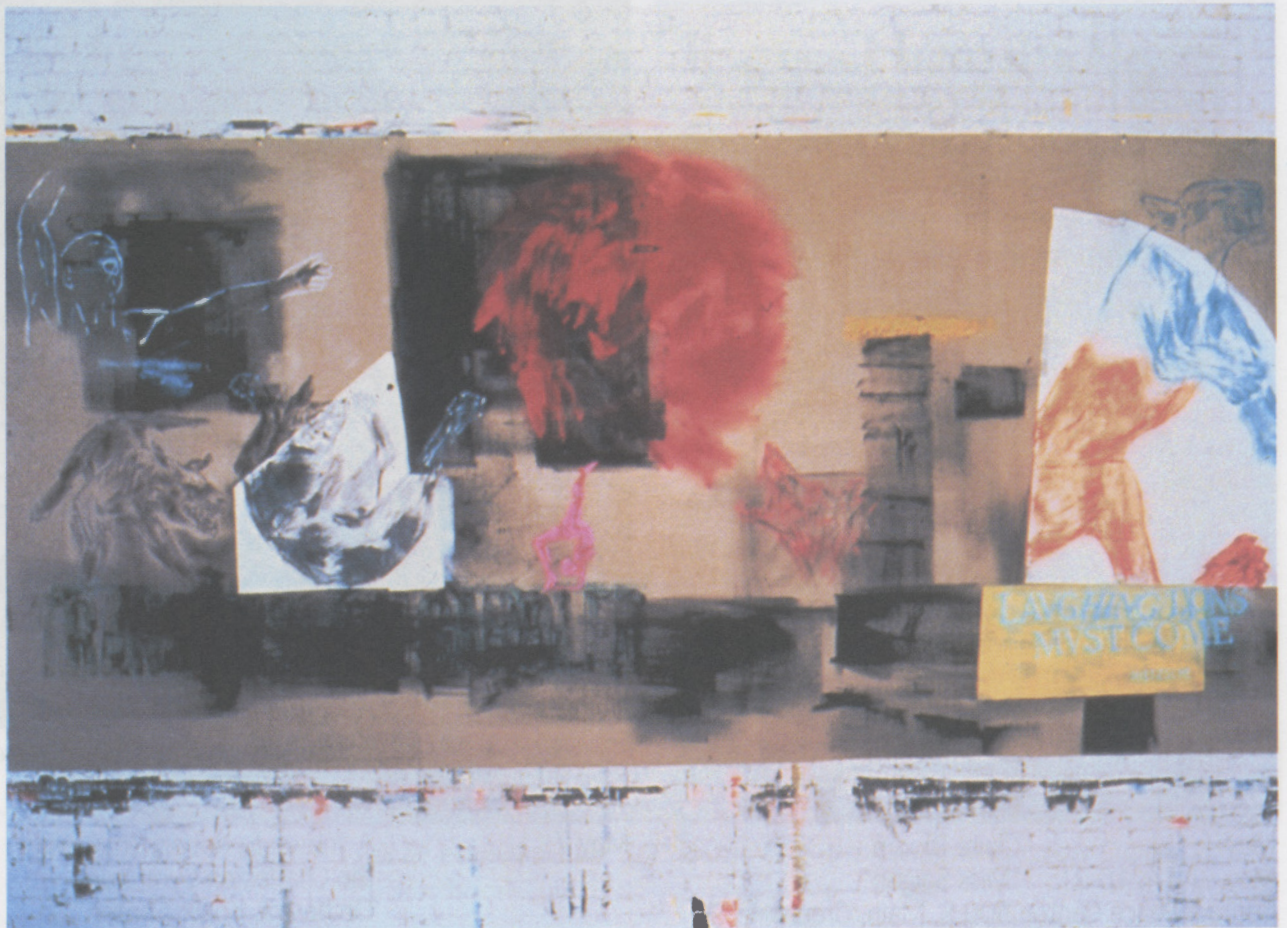
Laurens County Chorale

May 16: A Lerner and Loewe Evening

Contact Laurens County Chorale, PO Box 1607, Lau-
rens, SC 29350, 864/833-3456.

Laurens County Community Theatre

May 4-6: "Charlie and the Chocolate



"Laughing Lions" is included in "Leon Golub: While the Crime is Blazing, Paintings and Drawings, 1994-99" at Halsey Gallery, May 12-June 10, College of Charleston.

June 22-July 1: "Annie Get Your Gun"
Contact Laurens County Community Theatre, PO
Box 354, Laurens, SC 29360.

Marlboro Civic Center

May 2: International Ballet of Korea
Contact Marlboro Civic Center, PO Box 1, Ben-
nettsville, SC 29512, 843/454-9596.

Murrells Inlet Community Theatre

Apr. 2, 7-9: "Some Enchanted Evening"
Contact Murrells Inlet Community Theatre, PO Box
1071, Murrells Inlet, SC 29576, 843/357-0492.

Music Foundation of Spartanburg

Apr. 14: Spring Pops Concert
Contact The Music Foundation of Spartanburg, PO
Box 1274, Spartanburg, SC 29304, 864/948-9020.

Newberry Opera House

Apr. 2: Concertmasters' Duo
Apr. 5: Lazer Vaudeville
Apr. 6: Joan Baez
Apr. 15: Newberry Chamber Players
Apr. 17: Guy Lombardo's Royal Cana-
dians with Al Pierson
Apr. 29: ABT Studio Company
Community Concert Series
Apr. 11: Newberry College Chorus
Apr. 22: Agrifest

Apr. 27, May 26: Newberry High School Band
May 25: Mid Carolina Band
June 3: Taste of Newberry
June 9-10: Party in the Pines
June 27: Cycle 2000
Contact Newberry Opera House, 1201 McKibben
St., Newberry, SC 29108, 803/276-6264.

North Charleston Performing Arts Center

May 5-13: North Charleston Arts Festival
Art Gallery
April: SC State Fair Art Winners
May: 2000 Art Festival Winners
Exhibit
June: New Directions paintings by
Alvin Glenn

Dinner Theater

Apr. 14: "Bubba's Killer Sauce"
Contact North Charleston Performing Arts Center,
5001 Coliseum Dr., N. Charleston, SC 29418,
843/745-1087.

Old Santee Canal

Apr. 12: Storytime and Crafts
Apr. 16: Gardens in the Wild
Apr. 19: Spring Break Fun Day
Apr. 22: Easter Egg Hunt
May 2-31: Wall of Fame Exhibit
May 11: 12th Annual Pops in the Park
May 13: Mother's Day Out: Wetland
Wonders

CALENDAR OF EVENTS



Cultural Council of RICHLAND LEXINGTON COUNTIES

For information on current exhibits,
dance, theatre, film and musical events,
call 799-3115.

1728 Gervais Street • Columbia, SC 29201

May 21: The Shaded Forest
June 3: National Trails Day
June 17: Basket Workshop
June 17: The Big One That Got Away
June 24: Dye Naturally
June 25: A Day on the Cooper River
Contact Old Santee Canal, 900 Stony Landing Rd.,
Moncks Corner, SC 29461, 843/899-5200.

Peace Center for the Performing Arts

Apr. 4-6: "Sunset Boulevard"
Apr. 7: "Barber of Seville/NYCO"
May 4: Claire Bloom
May 11-14, 16-21: "Miss Saigon"
Contact Peace Center, 300 S. Main, Greenville, SC
29601, 864/467-3000.

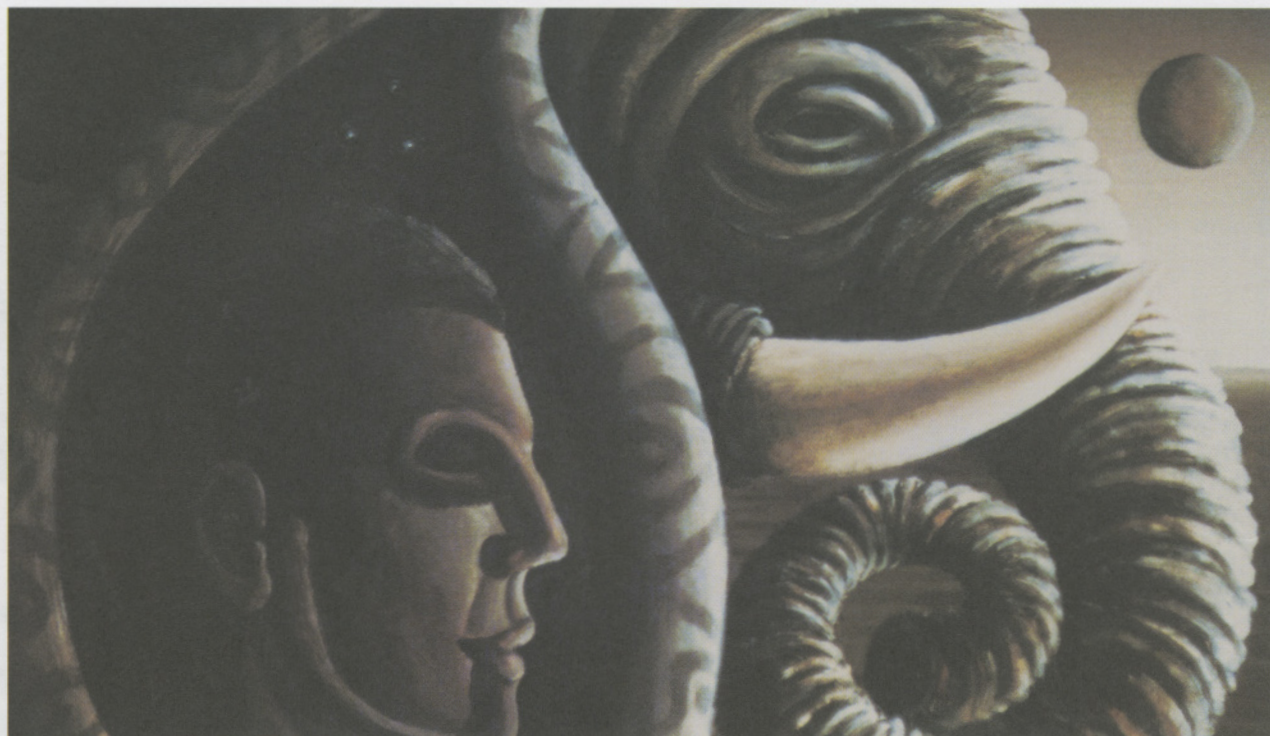
Poetry Society of South Carolina Readings

Apr. 14: Margaret Lally
May 12: Critique and Forum
Contact Poetry Society of S. C., 868 Parrot Creek
Way, Charleston, SC 29412, 843/762-9729.

Richland County Public Library

Apr. 4: An Evening with Ha Jin, winner
of the 1999 US National Book Award
Apr. 28-29,
May 12-13: Augusta Bakers Dozen-A Cele-
bration of Stories
Apr. 8, May 11: Horizon Catalog
Apr. 11: Spring with Shakespeare with
Glenn James, professor of
English at Midlands Technical
College
Apr. 11: In Love with Shakespeare with
English actor/scholar Howard
Burnham
Apr. 15: The Beauty of Thailand
Apr. 22, May 20: Split P Soup with poets Ray
McManus and Valerie Good-
win
May 4: "A Midsummer Night's Dream"
May 9: Tea with Dr. Suzanne C. Linder
May 23: An Evening with Shannon
Ravenel of Algonquin Books
Contact Richland County Public Library, 1431
Assembly St., Columbia, SC 29201, 803/799-9084.

Sandlapper Singers



Works by Marcelo Novo will be exhibited May 1-June 12 at Dalton Gallery, Rock Hill Arts Center for the Arts.

May 7: A Tribute to Robert Shaw with
the Charleston Symphony
Orchestra, Koger Center
May 25: Songs of the South
Contact Sandlapper Singers, PO Box 50261,
Columbia, SC 29250, 803/255-0208.

South Carolina Philharmonic

Apr. 8: Beethoven First
Contact South Carolina Philharmonic, 1237 Gadsden
St. Suite 102, Columbia, SC 29201, 803/254-
7445.

Spartanburg Little Theatre

May 12-14, 18-20: "Beehive"
Contact Spartanburg Little Theatre, 385 S. Spring
St., Spartanburg, SC 29306, 864/585-8278.

Spoletto Festival USA - May 26-June 11

Opera/Music Theatre

"Luisa Miller;" "Iphigenie En
Tauride;" "The Silver River;"
"Running Man"

Music

Bank of America Chamber
Music Series with Charles
Wadsworth; Surrogate Cities;
Gloria, Poulenc & Alto Rhap-
sody, Brahms; Chick Corea
and Gary Burton

Theater

"Mother Courage and her Chil-
dren;" "Aida;" "Around the
World in Eighty Days;" Nou-
veau Cirque: Filao

Dance

Les Grands Ballets Canadiens;
Cullberg Ballet; Susan Marshall
& Company; Bill T. Jones/Arnie

Zane Dance Company
Contact Spoleto Festival USA, PO Box 157,
Charleston, SC 29402, 877/386-7764, www.spole-
tousa.org.

Sumter Little Theatre

Apr. 6-9, 13-16: "The Magician's Nephew"
Contact Sumter Little Theatre, 14 Mood Ave.,
Sumter, SC 29150, 803/775-2150.

Theatre of the Republic

May 4-7, 11-14: "Meet Me in St. Louis"
Contact Theatre of the Republic, 331 Main St.,
Conway, SC 29526, 843/248-3589.

Town Theatre

May 5-27: "Guys and Dolls"
Contact Town Theatre, 1012 Sumter St., Columbia,
SC 29201, 803/799-2510.

Trustus

Mainstage

Apr. 21-May 6: "Wit" or "Closer"
May 26-June 10: "Two Trains Running"
June 30-July 15: "Hedwig & the Angry Inch"
Aug. 18-26: 12th Annual South Carolina
Playwrights' Festival featuring
"The Transparency of Val" by
Stephen Belber

Late Night

Apr. 28-29,
May 5-6: "The Root of Chaos"
June 2-3, 9-10: "For Whom the Southern Belle
Tolls"
June 7-8, 14-15: "Mavens"
Contact Trustus, PO Box 11721, Columbia, SC
29211, 803/254-9732.

Village Square Theatre

CALENDAR OF EVENTS

May 12-14, 18-20: "Gentlemen Prefer Blondes"
Contact Village Square Theatre, PO Box 412, Lexington, SC 29071, 803/359-1436.

Workshop Theatre

May 5-17: "Cabaret"
Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, 803/799-6551.

Arts Councils

Anderson County Arts Council

Apr. 7-May 12: 25th Annual Juried Show Clay at the Soiree
May 19-June 23: Southern Landscapes: Mike Tumage, Kimberly Huddleston, Juan A. Brown
June 30-Aug. 18: Revival: Home Furnishings from Recycled Material
June 5-July 29: Summer Art Camp
Contact Anderson County Arts Council, 405 N. Main St., Anderson, SC 29621, 864/224-8811.

The Arts Council

May 9: "Pippi Longstocking"
Contact Limestone College, 1115 College Dr., Gaffney, SC 29340, 864/489-7151 or 800/795-7151.

Arts Council of Beaufort County

USCB Festival Series

May 13: Robert McDuffie, Scott St. John, Andres Dias, and Stephen Prutsman

Arts in the Park

Thru June: Waterfront Park

A Taste of the Arts

Apr. 9: Fripp Island
Apr. 16: Croquet at Dataw Island
May 20: Cultural Cuisines II, Bay Street
Apr. 29: Beaufort Garden Walk

USC-Beaufort

Apr. 14-16: Artists' Retreat

Penn Center Events

Apr. 16: Penn School Reunion Dinner
Apr. 16: Community Sing

Beaufort Art Association Events

April: Susan Graber, Beaufort Library Gallery
May: Beth Brya, Beaufort Library Gallery

Thru Apr. 10: Annual Spring Exhibit, USCB Art Gallery

Contact Arts Council of Beaufort County, PO Box 482, Beaufort, SC 29901, 843/521-4144.

Barnwell County Arts Council

Apr. 9: Winston Morris Tuba Ensemble
May: "Fiber-fest" (with Heritage Corridor Ad-ED Center) featuring Nancy Basket and other artisans from across the southeast.

Contact Barnwell County Arts Council, 803/541-0705.



Jon Holloway's photographs will be exhibited June 5-23 at the Fine Arts Center of Kershaw County.

Cheraw Arts Commission

Gallery Exhibits

April: Fine Arts Show
May: South Carolina Arts Commission Exhibit
June: Roxanne Clemons, artist/muralist

Contact Cheraw Arts Commission, PO Box 219, Cheraw, SC 29520, 843/537-8422.

Fine Arts Center of Kershaw County

Apr. 5-27: S. C. Watercolor Society Traveling Exhibit
Apr. 15-16: Olde Inland Arts & Crafts Festival & BBQ Cookoff
Apr. 2-May 31: Camden Art Association Honors Show
May 5-7, May 11-13: "Annie"
June 5-23: Photographs by Jon Holloway
Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 803/425-7676.

Lancaster County Council of the Arts

Apr. 20: Georgia Sea Island Singers
Lancaster County Council of the Arts, 201 West Gay St., PO Box 613, Lancaster, SC 29720, 803/285-7451.

Orangeburg County Fine Arts Center

Apr. 11: "Forever Plaid," Springer Theatre on Tour
Apr. 27: Showcase Orangeburg
Apr. 28-30: Festival of Roses
June 12-16: Children's Mosaic Class with

June 12-16: Janet Kozachek
Adult Mosaic Class with Janet Kozachek
June 19-23: Children's Pottery Classes with Angie Smith
June 19-23: Children's Weaving & Dyeing with Mary Moore Wannamaker
April-June: "A Time to Draw" with Amy Ferrari (1st & 3rd Thursday)

Lusty Gallery

April: SC State Museum Traveling Exhibit "Faces of Poverty in South Carolina"
May/June: Orangeburg League of the Arts
Contact the Orangeburg County Fine Arts Center, 649 Riverside Dr., NW, Orangeburg, SC 29116, 803/536-4074.

Ridge Arts Council

Apr. 25: The All-American Boys Chorus
May 5: Annual Spring Dessert Concert, Ridge Choral Society
Contact Ridge Arts Council, PO Box 2268, Batesburg-Leesville, SC 29070, 803/532-2388.

Rock Hill Arts Council

Apr. 6-16: 2000 Come-See-Me Festival
Rock Hill Community Theatre
Apr. 2, 7-9, 14-16: "The Diary of Anne Frank"
Dalton Gallery, Center for the Arts
Thru Apr. 31: Center for the Arts, Corporate Collects
May 1-June 12: Works by Marcelo Novo
June 19-July 28: Design Camp Meeting: The

CALENDAR OF EVENTS

Artists, Themselves
 Rock Hill City Hall Galleries
 April 1-30: Works by Wanda Steppe
 May 1-May 31: Works by Leroy Springs Artists
 Contact Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29732, 803/328-2787.

Colleges

Anderson College

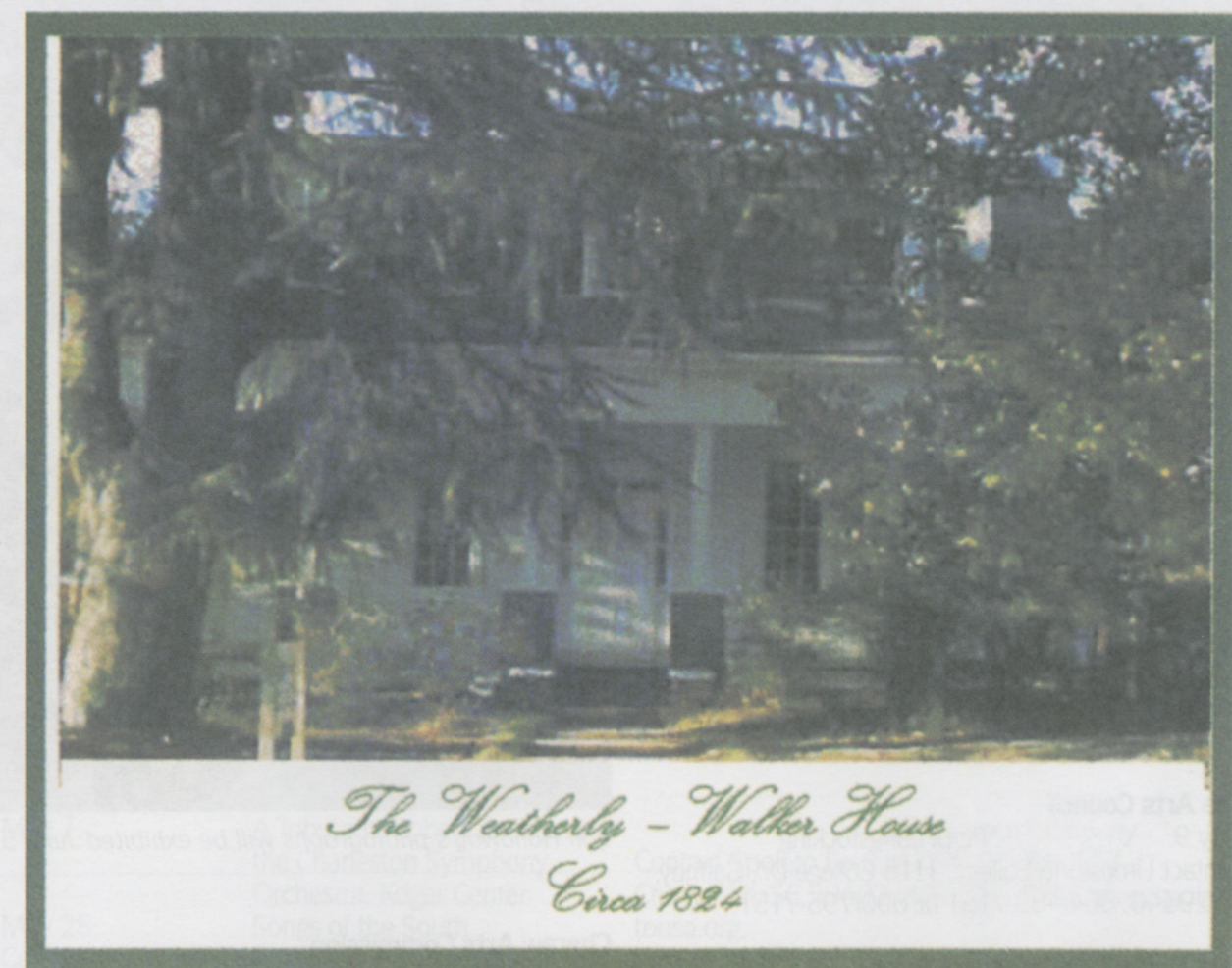
Apr. 6-8: Baptist Hymn Festival
 Apr. 6-8, 12-15: "Lilies of the Field"
 Apr. 13: Chamber Choir
 Apr. 14: Anderson Symphony Orchestra
 Apr. 18, May 5: Greater Anderson Musical Arts Consortium Concert
 Apr. 20: "It's the End of the World as We Know It and I Feel Fine," featuring Jim Haughey
 Apr. 20: Guitar Recital with Jac Mandel
 Apr. 25-May 13: Senior Exhibition
 Apr. 25: Viola Recital with Jennifer Stumm
 Apr. 27: Wind Ensemble & Guitar Ensemble
 Apr. 28: Anderson Girls Choir
 May 20: Electric City Swing Band
 Contact Anderson College, 316 Boulevard, Anderson, SC 29621, 864/231-2002.

Bob Jones University

Apr. 7: University Concert Band
 Apr. 7: University Chorale
 Apr. 8: Faculty Woodwind Consort
 Apr. 14: University Chorus
 Apr. 15: University Symphonic Wind Band
 Apr. 15-May 6: Annual Art and Photography Contest
 Apr. 18, 20-22: Living Gallery Easter Celebration
 Apr. 24: Preview Lecture of *Great Expectations*
 Apr. 24-25: Finals for Annual University Music Contests
 Apr. 25: Championship Debate
 May 1: Preview Performance of *Great Expectations*
 May 3-5: *Great Expectations*
 May 4: Fine Arts Honors Recital
 Contact Bob Jones University, 1700 Wade Hampton Blvd., Greenville, SC 29614, 864/242-5100.

Clemson University

South Carolina Botanical Gardens Workshops
 Apr. 8: Herbs for Healing, nature walk
 June 3: Heirloom Gardening and Gardening by the Moon and the Stars
 Contact Amy Dabbs Craddock, 102 Garden Trail,



The Weatherly-Walker House was recently dedicated as the home to the Marlboro Arts Council.

Clemson, SC 29634, 864/656-7340, acraddo@clemson.edu.

Coastal Carolina University

Apr. 14-16: "Can't Pay, Won't Pay"
 Apr. 25: University Concert Choir
 Apr. 30: All-American Boys Chorus
 May 10-June 15: Paintings by Mark Bannerman
 Contact Coastal Carolina University PO Box 261954, Conway, SC 29528, 843/349-2102.

Coker College

Exhibitions
 Apr. 3-May 14: Senior Exhibits
Coker College Dance Theater
 Apr. 7-8: Spring Concert
Coker College Music Concerts
 Apr. 16: Coker Singers, Harstville Civic Chorale, Charleston Symphony
 Contact Coker College, 300 East College Ave., Hartsville, SC 29550, 843/383-8018.

College of Charleston

Apr. 6-9: "Plantations of the Mind: Marketing, Myths and Memories in the Heritage Tourism Industry" Conference
 Apr. 13, 27: Students of vocal and instrumental music
 Apr. 19: Composition students of

Apr. 20:

Dr. David Maves have their compositions premiered by various artists
 Jazz Workshop and Concert with Garrison Fewell, jazz guitar

Senior Recitals

Apr. 8: Jona Wiggins, soprano
 Apr. 13: Bentley Anderson, jazz guitar
 May 6: Emily Grist, jazz saxophone

Monday Night Concert Series

Apr. 10: Charleston Pro Musica
 Apr. 17: Eunjoo Yun, piano
 Apr. 24: Concert Choir presents a Vietnam War Memorial Service/concert

International Piano Series

Apr. 11: Enrique Graf and the Charleston Symphony Orchestra

Theatre

Apr. 13-18: "Working"

Halsey Gallery

May 12-June 10: Leon Golub: "While the Crime is Blazing: Paintings and Drawings, 1994-1999."

Contact School of the Arts, College of Charleston, 66 George St., Charleston, SC 29424, 843/953-5632.

Columbia College

CALENDAR OF EVENTS

Apr. 7-May 22: Senior Art Exhibit
 Apr. 10: Chamber Ensemble Concert
 Apr. 13-14: *Dido and Aeneas*, Opera
 Apr. 17: Piano Recital with Alan Weinberg
 Apr. 25: Wind Ensemble Concert
 Apr. 27: SoSoHo: Emerging Female Choreographers
 Apr. 28: Dance Alumnae Concert
 Contact Columbia College, 1301 Columbia College Dr., Columbia, SC 29203, 803/786-3033.

Converse College

Visiting Writers Series

Apr. 17: Janet Peery

Theatre Converse

Apr. 14-16: "Sylvia"

May 10-13: New Play Festival Winner

Contact Converse College, 580 East Main St., Spartanburg, SC 29302, 864/596-9000.

Erskine College

Apr. 3-30: Prints by Fred Pilkington

Apr. 13: Choraleers

Apr. 27: "The Trojan Women"

May 1-31: SC Governor's School for the Arts Exhibit

May 2: Jazz Ensemble

May 15-31: Greenwood Artists Guild

Contact Erskine College, Due West, SC 29639, 864/379-8849.

Francis Marion University

Apr. 4-21: Exhibits by FMU Drawing & Painting Students

Apr. 4-May 6: Richard Rose: "The Metaphorical House," traditional and digital prints

Apr. 5: University Chamber Jazz & Jazz Express

Apr. 12-15: "All in the Timing"

Apr. 18: University Concert & Show Choirs

Apr. 20: University Wind Symphony

Apr. 24-May 6: Exhibits by FMU Ceramics & 3-D Design Students and Senior Exhibits

July 1: Art's Alive Festival

Contact Francis Marion University, PO Box 100547, Florence, SC 29501, 843/661-1365.

Furman University

Apr. 7: Moscow String Quartet

Apr. 17-20, 25-30: "Sister Mary Ignatius Explains It All For You" and "The Actors Nightmare"

Apr. 18: Symphonic Band

Apr. 27: Jazz Band

Apr. 29: Steven Walter, guitar

May 1-27: Senior Art Students

May 5: Oratorio

May 7: Carolina Youth Orchestra

May 9: Percussion Ensemble



"Melons and Morning Glories" by Rachaelle Peale (1774-1825) is included in "Young America: Treasures from the Smithsonian American Art Museum at the Greenville County Museum of Art through May 21.

May 10: Bands Concert
 May 16: Honors Recital
 May 18: Children's Chorus
 June 8-Aug. 17: Lakeside Band Concerts
 June 18-23: Keyboard Institute
 Contact Furman University, 2200 Poinsett Highway, Greenville, SC 29613.

Lander University

Apr. 3: Trinity Irish Dance Company
 Apr. 3-30: Juried Student Exhibition
 Apr. 6: Band Concert
 Apr. 13: Jazz Ensemble
 Apr. 19: Opera Scenes
 Apr. 22: Solo & Ensemble Piano Festival of the S. C. Music Educators Association

June 12-16: Science Discovery Program for Children & Preteens
 June 19-23: Creative Activities Program for Children & Preteens

Contact Lander University, Greenwood, SC 29649, 864/388-8800.

Newberry College

Apr. 11: Newberry College Singers
 Apr. 15: Madrigal Singers
 Apr. 18: One Act Play Festival
 Apr. 18: Concert Band
 May 6: Jazz Band

Contact Newberry College, 2100 College St., Newberry, SC 29108, 803/321-5113.

Southern Wesleyan University

Apr. 9-10: SWU Concert Choir

Apr. 27: Jane Dill, piano

Apr. 30: Spring Classic Concert

Contact Southern Wesleyan University, Wesleyan Dr., Central, SC 29630, 864/654-2322

University of South Carolina

USC Theatre

Apr. 14-22: "Arcadia"

Call 803/777-2552.

USC Dance

Apr. 25: USC Dance Conservatory Spring Recital

Call 803/777-5636

USC School of Music

USC Bands

Apr. 16: USC Horseshoe

Apr. 18: Chamber Winds Concert

May 28: Palmetto Concert Band

USC Symphony Orchestra

Apr. 6: American Arts Trio

Opera at USC

Apr. 14, 16: Lucia di Lammermoore

Choral Music

Apr. 6: USC Madrigal Ensemble

Apr. 11: USC Choral Ensemble

USC Jazz

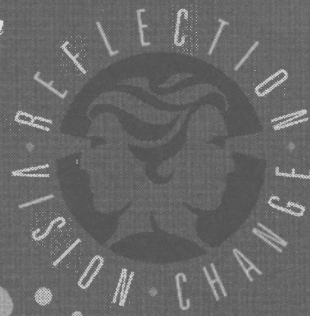
Apr. 12: Swing Shift Jazz Ensemble

Apr. 19-20: Jazz Clinic

Apr. 20: Left Bank Jaz Ensemble with

CALENDAR OF EVENTS

"It was so gratifying being with so many other museum professionals from all types and sizes of museums"



MUSEUMS 2000 REFLECTION VISION CHANGE

Join your colleagues at the

95th AAM Annual Meeting

**May 14-18, 2000
Baltimore Convention Center
Baltimore Maryland**

For the most up-to-date information, please visit AAM's Web site: www.aam-us.org or call the AAM Meetings and Professional Education Department (202) 289-9113.

Apr. 25: Marvin Stamm, trumpet
Faculty Jazz
Faculty/Guest Artist Series
Apr. 10: Scott Price, piano
Apr. 13: Christopher Berg, baroque lute
Call 803/251-2222.

Koger Center for the Arts

Apr. 4: Trinity Irish Dance Company
Apr. 26: The All American Boys Chorus
Call Carolina Coliseum Box Office, 803/251-6333.

University of South Carolina-Lancaster

Apr. 13: Repertory Theater of America
presents "Bubba's Killer Sauce"

Apr. 20: Georgia Sea Island Singers
Contact USCL, PO Box 889, Lancaster, SC 29721,
803/285-7471.

University of South Carolina-Spartanburg

Concert Series

Apr. 15: Bluegrass Festival
Apr. 18: University Singers Concert
Theater
Apr. 13-16: "Blood Brothers-Book"

May 4: The Golden Shoe Awards Show

Exhibits

Apr. 3-21: Student Annual Exhibition
Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 864/503-5107.

University of South Carolina - Sumter

Apr. 28: Carol Pittman, mixed media
Apr. 28: Leo Twiggs, batik paintings
Contact University of South Carolina - Sumter,
803/775-6341.

Museums

Columbia Museum of Art

Apr. 8-June 11: American Impressionism from
the Sheldon Memorial Art
Gallery
June 25-Aug. 13: Intimate Expressions: Two
Centuries of American
Drawings

Baker & Baker Concert Series

Apr. 30: McDermott Trio

Contact Columbia Museum of Art, Corner of Main
and Hampton Streets, Columbia, SC 29201,
803/799-2810, www.colmusart.org.

Gibbes Museum of Art

Thru Apr. 23: Miniature Portraits: Leila
Waring
Thru June 25: Elizabeth O'Neill Verner
Thru June 11: Japanese Woodblock Prints:
The Holcombe Collection
Thru June 11: John James Audubon in
Charleston: The Watercolors
for the Birds of America

July 1-Sept. 10: Ashepoo, Combahee and
Edisto
Thru July 23: The Carolina Rice Plantation of
the 1850's by Alice Ravenel
Huger Smith
Thru Aug. 27: 18th to 20th Century Treas-
ures from the Gibbes
Museum of Art Permanent
Collection
Thru Aug. 27: 20th Century African Ameri-
can Artists

Contact Gibbes Museum of Art, 135 Meeting St.,
Charleston, SC 29401, 843/722-2706.

Greenville County Museum of Art

Ongoing: Andrew Wyeth: The Greenville
Collection
Ongoing: Stephen Scott Young: A Por-
trait of Greenville
Thru Apr. 30: Jack Spencer: Photographs
Thru May 21: Young America: Treasures
from the Smithsonian's
Museum of American Art
Apr. 5-June 4: Lewis Wickes Hine: The Final
Years

May 12-July 2: James Valerio: Drawings
Contact Greenville County Museum of Art, 420 Col-
lege St., Greenville, SC 29601, 864/271-7570.

Greenwood Museum

Thru April: "In the Spotlight: Youth Art
May-June: "Images of Faith, Hope and
Love: Faces of Poverty in
South Carolina"
Jul-August: "Southern Visions," biennial
photography exhibition orga-
nized by the Museum of York
County

Contact Greenwood Museum, 106 Main St., Green-
wood, SC 29648, 864/229-7093.

I. P. Stanback Museum

Apr. 15-May 28: 27th Annual Student
Exhibition

Contact I.P. Stanback Museum, S. C. State University,
Orangeburg, SC, 803/536-7174.

McKissick Museum

Exhibits

CALENDAR OF EVENTS

Thru Apr. 14: McKissick gala exhibition
 Thru Apr. 16: A Place in Time: A McKissick Exhibit
 Apr. 30-Oct. 29: Southern Stews: Traditions of One-Pot Cooking
 July 2-Dec. 17: Making Faces: Southern Face Vessels from 1840-1990

Events

Apr. 14: A Place in Time Black-tie Gala and Art Auction/Fundraiser
 June 5-July 28: McKissick Mornings: Summer Programs for Young people
 July 28: Artitude Adjustment: Making Faces
 Oct. 21: Sixth Annual Fall Folklife Festival

Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

Pickens County Museum

Apr. 15-May 27: 2nd Biennial Art Educator's Show
 June 10-July 22: Mother & Son: Jed Smith & Liz Smith-Cox
 June 10-July 22: Corporate Caring: The Work of Linda W. McCune
 Aug. 12-Sept. 29: The Turner Family Show
 Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

South Carolina State Museum

Exhibits

Ongoing: S. C. Connections: Art, Fine and Decorative
 Apr. 7-May 27: Thirty Years of Rock and Roll: Photography by Larry Hulst
 Apr. 7-Mid-July: The Front Page: The State Newspaper in the 20th Century
 Apr. 7-July 5: The 521 All-Stars: A Championship Story of Baseball and Community

Events

Ongoing: Stringer Discovery Center, NatureSpace, Science Theatre
 Apr. 16: Artifact I. D. Session
 June 16-18: Exhibit in honor of 100th Anniversary of Mack Trucks

Recent Acquisitions Gallery

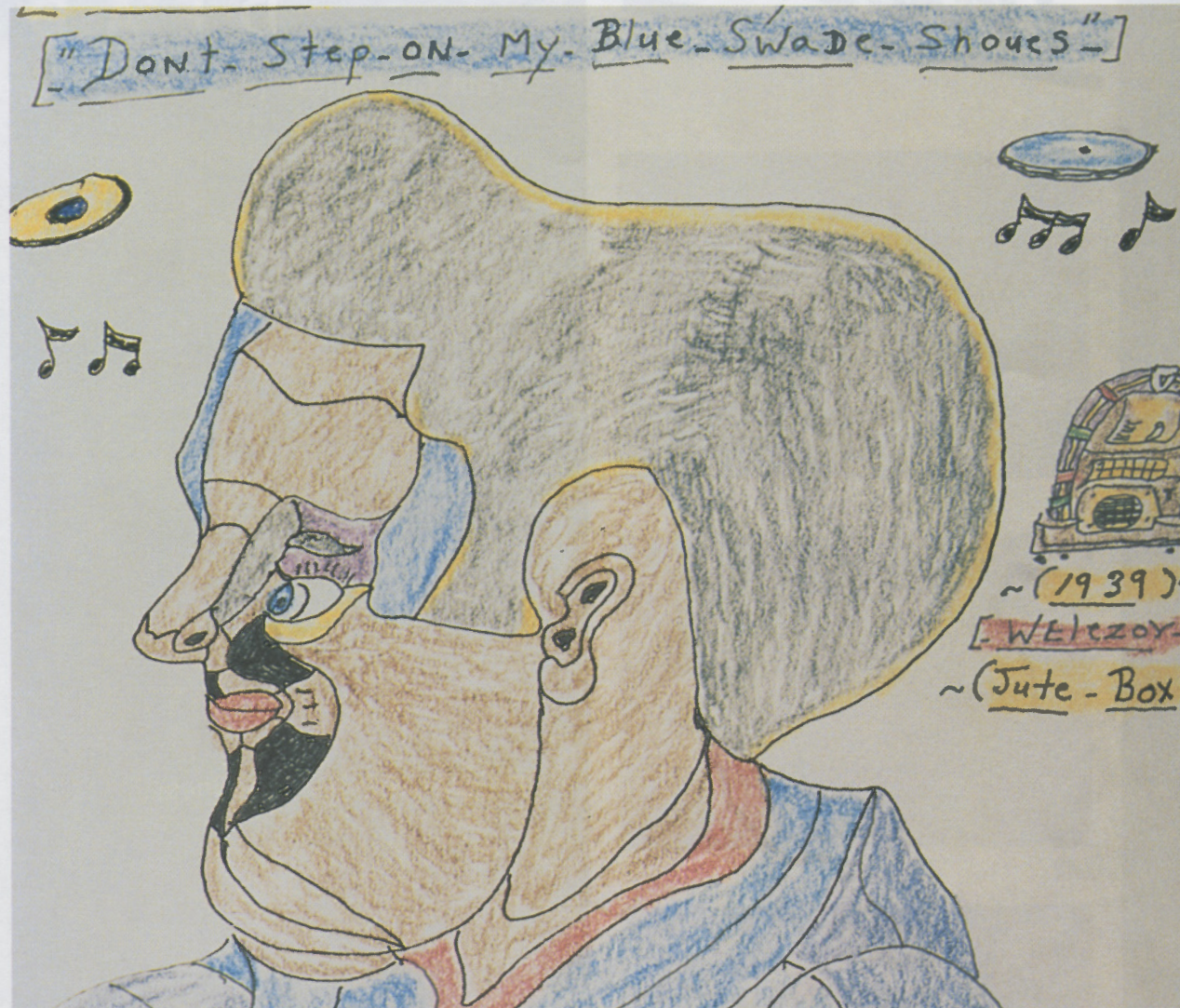
February-November: Eight Drawings by Gene Merritt

Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/898-4952. On weekends, call 898-4978.

Spartanburg County Museum of Art

Thru Apr. 26: Creatures
 May 20-July 16: South Carolina Watercolor Society 23rd Annual Juried Exhibition with solo exhibit of works by Linda McCane

Contact Spartanburg County Museum, 385 S. Spring St., Spartanburg, SC 29306, 864/582-7616.



"Elvis" will be one of four works by Gene Merritt of Rock Hill that will be on exhibit until November in the S. C. State Museum's Recent Acquisitions Gallery.



Jimi Hendrix is included in "Thirty Years of Rock and Roll: Photography by Larry Hulst," April 2-May 27 at the South Carolina State Museum.

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Arts Commission Grant Awards

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Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:00 & FY:01 (July 1, 1999-June 30, 2000 and July 1, 2000-June 30, 2001) are now available from the South Carolina Arts Commission.

Grants:

Artist Annual Project Support.....	Sept. 1, 2000
Organizational Annual Project Support.....	Sept. 1, 2000
Artist Fellowship.....	February 15, 2001
Quarterly Grants (including Multicultural Arts Development and Rural Arts for organizations and artists, Artist Project, Ethnic Artist Project and Development for individual artists, Community Tour, Presenter Grants and Cultural Visions)	May 15, 2000
.....	August 15, 2000
.....	November 15, 2000
.....	February 15, 2001
Design Arts	September 1, 2000
Folklife & Traditional Arts.....	October 1, 2000
Writers Reading	2 weeks prior to event

Program Events/Deadlines:

Biennial Statewide Conference on the Arts	April 7-8, 2000
Verner Award Ceremony.....	May 10, 2000
State Art Collection Exhibition.....	Thru April 21, 2000

Para información en español, llame al 803/734-8697.



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201

(803) 734-8696 • FAX 734-8526

Web address:

www.state.sc.us/arts

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ARTIFACTS Copy Due Deadlines:

July/August/September.....	April 10, 2000
October/November/December.....	July 13, 2000
January/February/March.....	October 9, 2000
April/May/June.....	January 10, 2001